



***CONSPIRACYJOURNAL.COM***

1  
00:00:41,119 --> 00:00:37,520  
hi this is Tim Buckley and welcome back

2  
00:00:44,799 --> 00:00:41,129  
to my unfair unbalanced unedited

3  
00:00:49,610 --> 00:00:44,809  
paranormal series i'm here tonight in

4  
00:00:51,859 --> 00:00:49,620  
the mystical town of Sedona Arizona it's

5  
00:00:53,539 --> 00:00:51,869  
one of my favorite places in the United

6  
00:00:56,029 --> 00:00:53,549  
States I usually come here once a year

7  
00:00:58,670 --> 00:00:56,039  
in fact I privilege to be in the home of

8  
00:01:01,630 --> 00:00:58,680  
Paul Davis Paul baby so did you refer to

9  
00:01:05,950 --> 00:01:01,640  
them a lot of our I'm sure a lot of our

10  
00:01:09,020 --> 00:01:05,960  
fans have seen his movies including the

11  
00:01:10,999 --> 00:01:09,030  
Showtime special on Roswell

12  
00:01:12,529 --> 00:01:11,009  
and I know Paul for many years I've

13  
00:01:14,149 --> 00:01:12,539

interviewed him for UFO universe and

14

00:01:15,800 --> 00:01:14,159

other publications he's a great guy but

15

00:01:17,960 --> 00:01:15,810

I'm not here to interview him tonight

16

00:01:19,789 --> 00:01:17,970

I'm here to interview someone else

17

00:01:24,410 --> 00:01:19,799

someone very special

18

00:01:27,440 --> 00:01:24,420

her name is Raymond Delacroix and she's

19

00:01:31,460 --> 00:01:27,450

known on several levels she's an actress

20

00:01:35,240 --> 00:01:31,470

an exotic dancer and very much into the

21

00:01:37,039 --> 00:01:35,250

metaphysical and we want to find out

22

00:01:38,960 --> 00:01:37,049

about all of these things now we only

23

00:01:40,460 --> 00:01:38,970

have we have just about an hour so we're

24

00:01:42,589 --> 00:01:40,470

going to have to cram an awful lot of

25

00:01:45,410 --> 00:01:42,599

stuff into it but boy I'm going to get

26

00:01:48,260 --> 00:01:45,420

busy with it Raven you were born and

27

00:01:50,240 --> 00:01:48,270

raised in New York City you've come a

28

00:01:54,259 --> 00:01:50,250

long way and you've done an awful lot of

29

00:01:55,490 --> 00:01:54,269

things in that time now how well let's

30

00:01:57,770 --> 00:01:55,500

let's start out when you were in New

31

00:02:00,199 --> 00:01:57,780

York what did your parents do what kind

32

00:02:02,719 --> 00:02:00,209

of life did you live lead where did you

33

00:02:04,869 --> 00:02:02,729

live and I understand you had several

34

00:02:08,359 --> 00:02:04,879

UFO experiences even at an early age

35

00:02:11,420 --> 00:02:08,369

tell us a little bit about kind of get

36

00:02:13,280 --> 00:02:11,430

us going on this alrighty then I was

37

00:02:17,480 --> 00:02:13,290

born in Manhattan raised in the Bronx

38

00:02:19,370 --> 00:02:17,490

and from five years old I was looking

39

00:02:21,680 --> 00:02:19,380

have the George Washington Bridge and I

40

00:02:24,680 --> 00:02:21,690

would see not only crap but I had this

41

00:02:27,170 --> 00:02:24,690

overwhelming feeling of just watching I

42

00:02:29,600 --> 00:02:27,180

couldn't do much and so it started that

43

00:02:31,130 --> 00:02:29,610

aging move forward as far as being

44

00:02:33,770 --> 00:02:31,140

raised the oldest of eight kids I was

45

00:02:36,950 --> 00:02:33,780

kind of the female Harry Potter you know

46

00:02:39,260 --> 00:02:36,960

that long ago so it was interesting

47

00:02:42,830 --> 00:02:39,270

because I learned a lot about children

48

00:02:43,640 --> 00:02:42,840

he loves the big kids and lucky for them

49

00:02:45,590 --> 00:02:43,650

I was fun

50

00:02:49,310 --> 00:02:45,600

used to sing baby bracket for the

51  
00:02:51,800 --> 00:02:49,320  
hat and everything but uh and so so I'm

52  
00:02:54,710 --> 00:02:51,810  
glad that I that I was able to be that

53  
00:02:58,250 --> 00:02:54,720  
way did you have any early what were

54  
00:03:01,730 --> 00:02:58,260  
your most earlier evidences of mystical

55  
00:03:04,040 --> 00:03:01,740  
experiences well starting when I was I

56  
00:03:08,300 --> 00:03:04,050  
remember what the five was in Manhattan

57  
00:03:10,610 --> 00:03:08,310  
and later on I guess no big early is

58  
00:03:12,590 --> 00:03:10,620  
there I keep on saying five and I don't

59  
00:03:14,780 --> 00:03:12,600  
know why that's a number but it always

60  
00:03:17,420 --> 00:03:14,790  
comes up when I'm thinking about that

61  
00:03:20,120 --> 00:03:17,430  
and later on down the line I would be

62  
00:03:22,640 --> 00:03:20,130  
living on those walk-up apartments in

63  
00:03:24,950 --> 00:03:22,650

New York six stories my mother would

64

00:03:26,570 --> 00:03:24,960

just be a plate and I would be working

65

00:03:29,150 --> 00:03:26,580

from the bedroom into the kitchen ready

66

00:03:30,650 --> 00:03:29,160

to step out the window you know and you

67

00:03:32,330 --> 00:03:30,660

were ready to step out door don't know

68

00:03:34,880 --> 00:03:32,340

and she thought it was the joy to fly

69

00:03:36,500 --> 00:03:34,890

well no I think that's was my exit for

70

00:03:39,020 --> 00:03:36,510

some reason that particular window

71

00:03:42,680 --> 00:03:39,030

because when in that particular time

72

00:03:46,250 --> 00:03:42,690

that was during the big the gray

73

00:03:47,870 --> 00:03:46,260

situation mm-hmm which is I have a

74

00:03:50,480 --> 00:03:47,880

different slant on how that will happen

75

00:03:52,790 --> 00:03:50,490

but and and there was like dimensional

76  
00:03:54,470 --> 00:03:52,800  
like the orbs go behind things when I

77  
00:03:55,880 --> 00:03:54,480  
film orbs they'll be present and then

78  
00:03:58,520 --> 00:03:55,890  
they'll go behind something that looks

79  
00:04:00,500 --> 00:03:58,530  
like thin air to the naked eye but they

80  
00:04:03,410 --> 00:04:00,510  
it's as if you can see half of them as

81  
00:04:04,790 --> 00:04:03,420  
they go into the slip so I that's I

82  
00:04:06,800 --> 00:04:04,800  
don't not technicals that aren't exactly

83  
00:04:08,120 --> 00:04:06,810  
scientific we know what that is but I've

84  
00:04:10,340 --> 00:04:08,130  
actually witnessed it in several

85  
00:04:11,870 --> 00:04:10,350  
occasions not only with the greys when

86  
00:04:13,160 --> 00:04:11,880  
well if they talk about grace coming

87  
00:04:15,080 --> 00:04:13,170  
through the wall that's kind of a slip

88  
00:04:17,300 --> 00:04:15,090

well in fact you talk about experiences

89

00:04:19,220 --> 00:04:17,310

in New York there's a woman there who

90

00:04:21,530 --> 00:04:19,230

I've met several times

91

00:04:22,310 --> 00:04:21,540

fairly good friend of mine Linda Cortile

92

00:04:24,610 --> 00:04:22,320

yoo-hoo

93

00:04:26,270 --> 00:04:24,620

but Hopkins wrote a book about

94

00:04:28,040 --> 00:04:26,280

apparently there were several witnesses

95

00:04:29,810 --> 00:04:28,050

not only did this happen to her but

96

00:04:31,460 --> 00:04:29,820

witnesses to this experience where

97

00:04:35,240 --> 00:04:31,470

people actually saw her being levitated

98

00:04:38,840 --> 00:04:35,250

outside her window into a ship over the

99

00:04:40,640 --> 00:04:38,850

Brooklyn Bridge so did you have et

100

00:04:43,040 --> 00:04:40,650

experiences were you abducted at an

101  
00:04:45,920 --> 00:04:43,050  
early age do you think I absolutely know

102  
00:04:50,090 --> 00:04:45,930  
I have well what were your your memories

103  
00:04:52,610 --> 00:04:50,100  
of that as a child the earliest ones I

104  
00:04:54,500 --> 00:04:52,620  
think as I say five I can remember I'm

105  
00:04:57,710 --> 00:04:54,510  
just feeling kind of Numb when I was

106  
00:04:59,810 --> 00:04:57,720  
like laying in my my bed and I would

107  
00:05:01,219 --> 00:04:59,820  
always like when a cold borrow my sister

108  
00:05:03,520 --> 00:05:01,229  
was younger than me and she got the cold

109  
00:05:05,719 --> 00:05:03,530  
iced milk you know at night and so I

110  
00:05:09,020 --> 00:05:05,729  
remember it and the nights that this

111  
00:05:10,159 --> 00:05:09,030  
would happen I would you know request

112  
00:05:13,460 --> 00:05:10,169  
that and I would remember

113  
00:05:14,540 --> 00:05:13,470

free free screaming out the window and I

114

00:05:17,060 --> 00:05:14,550

could see the George Washington Bridge

115

00:05:21,440 --> 00:05:17,070

on the eighth story walk-up nothing over

116

00:05:23,480 --> 00:05:21,450

there and and then I just remember just

117

00:05:26,060 --> 00:05:23,490

things just getting kind of white and I

118

00:05:28,490 --> 00:05:26,070

felt like ether I never liked ether

119

00:05:30,590 --> 00:05:28,500

because it's kind of so fur like

120

00:05:32,480 --> 00:05:30,600

dimensional thing that people do

121

00:05:35,270 --> 00:05:32,490

associate with that and so that was my

122

00:05:37,219 --> 00:05:35,280

earliest I didn't know it was sulfur but

123

00:05:38,960 --> 00:05:37,229

ether kind of correlated with that and

124

00:05:43,159 --> 00:05:38,970

when I was a kid they put me in surgery

125

00:05:46,100 --> 00:05:43,169

I would kind of flash back when I was no

126

00:05:48,250 --> 00:05:46,110

ether of this thing like windows here's

127

00:05:50,690 --> 00:05:48,260

an AIDS story you know I'm seeing ships

128

00:05:52,310 --> 00:05:50,700

and I used to go to the roof and I felt

129

00:05:54,890 --> 00:05:52,320

very angry because it was not happy with

130

00:05:57,530 --> 00:05:54,900

it where I just whatever the mission was

131

00:05:59,960 --> 00:05:57,540

to be here you know because I felt like

132

00:06:02,439 --> 00:05:59,970

I was in the wrong place because that

133

00:06:06,050 --> 00:06:02,449

was definitely a stranger in my own home

134

00:06:07,850 --> 00:06:06,060

did you know these experiences that you

135

00:06:09,980 --> 00:06:07,860

had at that time do you think they are

136

00:06:12,170 --> 00:06:09,990

related to what has transpired since

137

00:06:14,270 --> 00:06:12,180

then and in more recent years absolutely

138

00:06:17,960 --> 00:06:14,280

because I feel meaner old enough I'll be

139

00:06:22,370 --> 00:06:17,970

65 in August so it's like reaching by a

140

00:06:27,140 --> 00:06:22,380

month yeah yeah 65 in a few days if you

141

00:06:31,640 --> 00:06:27,150

want to send yeah that's one you know

142

00:06:34,490 --> 00:06:31,650

okay so feeling like a teenager exactly

143

00:06:37,100 --> 00:06:34,500

but I do a teen hormones via a servant

144

00:06:39,020 --> 00:06:37,110

is okay good work I mean why should you

145

00:06:41,659 --> 00:06:39,030

learn hormones with the certainty that

146

00:06:44,090 --> 00:06:41,669

might have a little fun well okay so you

147

00:06:45,950 --> 00:06:44,100

went to school in the Bob the broad

148

00:06:47,930 --> 00:06:45,960

Shipman and I went to school in

149

00:06:50,170 --> 00:06:47,940

Riverdale and that was like the Catholic

150

00:06:52,850 --> 00:06:50,180

school and I'm I purposely flunked cuz

151  
00:06:54,110 --> 00:06:52,860  
over stay the story but you know when I

152  
00:06:56,570 --> 00:06:54,120  
think of New York and someone asked me

153  
00:06:58,640 --> 00:06:56,580  
where I'm from is they said even the

154  
00:07:01,460 --> 00:06:58,650  
Jewish kids are better than you you know

155  
00:07:03,050 --> 00:07:01,470  
us as a class so I decided to flunk 8th

156  
00:07:04,219 --> 00:07:03,060  
Goodman in high school so that I could

157  
00:07:06,560 --> 00:07:04,229  
find out what the rest of the world was

158  
00:07:09,260 --> 00:07:06,570  
all about just the cute metaphor how you

159  
00:07:11,570 --> 00:07:09,270  
know people our own little worlds now

160  
00:07:17,260 --> 00:07:11,580  
did you tell your parents anything about

161  
00:07:22,580 --> 00:07:17,270  
these experiences well um when I was

162  
00:07:23,860 --> 00:07:22,590  
young like under 16 under 16 I really

163  
00:07:26,870 --> 00:07:23,870

didn't know what they were because

164

00:07:28,370 --> 00:07:26,880

because of the type of stress that went

165

00:07:31,129 --> 00:07:28,380

on with the eight kids and the parents

166

00:07:33,740 --> 00:07:31,139

and stepfather and all that you know

167

00:07:36,469 --> 00:07:33,750

yeah I was always taught to be on guard

168

00:07:38,480 --> 00:07:36,479

I think it's some kind of book they were

169

00:07:40,189 --> 00:07:38,490

a bit dysfunctional kids how you know

170

00:07:42,379 --> 00:07:40,199

you learn certain survival skills you

171

00:07:44,480 --> 00:07:42,389

know how to or else used to calm him you

172

00:07:47,510 --> 00:07:44,490

had become a victim of them so I guess

173

00:07:53,540 --> 00:07:47,520

this wasn't even victims I was learning

174

00:07:54,500 --> 00:07:53,550

how to to perceive danger and and

175

00:07:56,570 --> 00:07:54,510

because it was a dangerous environment

176

00:07:59,450 --> 00:07:56,580

for several reasons because at that time

177

00:08:00,710 --> 00:07:59,460

I would have these dreams and I always

178

00:08:02,090 --> 00:08:00,720

thought my mother was angry

179

00:08:03,530 --> 00:08:02,100

I was frightened to her and then

180

00:08:04,970 --> 00:08:03,540

stepfather was frightening so when I was

181

00:08:07,610 --> 00:08:04,980

a kid I thought it was them but then the

182

00:08:09,850 --> 00:08:07,620

doctors came and I hadn't seen you know

183

00:08:11,990 --> 00:08:09,860

any pictures of graves at the time and

184

00:08:13,280 --> 00:08:12,000

you know they weren't talking I'm

185

00:08:16,790 --> 00:08:13,290

talking about it when I was five years

186

00:08:18,530 --> 00:08:16,800

or ten years old so that was I thought

187

00:08:21,860 --> 00:08:18,540

they were nightmares because I was

188

00:08:23,180 --> 00:08:21,870

unhappy and I always had started

189

00:08:25,930 --> 00:08:23,190

drowning in my lungs I had pneumonia

190

00:08:28,190 --> 00:08:25,940

like constantly because I just I guess

191

00:08:30,320 --> 00:08:28,200

you know didn't feel comfortable here

192

00:08:31,880 --> 00:08:30,330

and then that was the early thing nobody

193

00:08:33,230 --> 00:08:31,890

knew you mentioned you heading there

194

00:08:35,510 --> 00:08:33,240

were seven other children yeah I was

195

00:08:37,399 --> 00:08:35,520

able to say babe did any of the other

196

00:08:39,320 --> 00:08:37,409

children in the family have any

197

00:08:41,870 --> 00:08:39,330

experiences they relate to anything to

198

00:08:43,640 --> 00:08:41,880

you I really didn't they first the

199

00:08:45,440 --> 00:08:43,650

creepy stuff there's usually earthy and

200

00:08:47,750 --> 00:08:45,450

stuff you know we shared some of that

201  
00:08:49,370 --> 00:08:47,760  
but basically it was my sister and I

202  
00:08:50,690 --> 00:08:49,380  
that were with the other children you

203  
00:08:52,250 --> 00:08:50,700  
know how it is now everything is a

204  
00:08:53,660 --> 00:08:52,260  
little more merged but you know they

205  
00:08:55,640 --> 00:08:53,670  
still problems with those kind of

206  
00:08:58,190 --> 00:08:55,650  
integrations for some reason we're all

207  
00:09:02,630 --> 00:08:58,200  
children but anyway when I escaped to

208  
00:09:04,550 --> 00:09:02,640  
escape from from New York when I was 18

209  
00:09:07,010 --> 00:09:04,560  
well you were rebellious child years oh

210  
00:09:09,860 --> 00:09:07,020  
I was really I was really coming at the

211  
00:09:11,210 --> 00:09:09,870  
planet and I would just thought I didn't

212  
00:09:12,950 --> 00:09:11,220  
couldn't believe life was this way I

213  
00:09:15,770 --> 00:09:12,960

didn't realize where I came from at that

214

00:09:18,560 --> 00:09:15,780

time and I didn't understand why you

215

00:09:21,740 --> 00:09:18,570

know so I saw such a I had such an ideal

216

00:09:23,180 --> 00:09:21,750

vision for how people could interact my

217

00:09:26,360 --> 00:09:23,190

third goodness and having so much fun

218

00:09:29,510 --> 00:09:26,370

you know and it was all this stuff so it

219

00:09:31,490 --> 00:09:29,520

was very reptilian like had you read any

220

00:09:33,350 --> 00:09:31,500

books on UFOs or anything like them

221

00:09:35,720 --> 00:09:33,360

no but I was a comic book you know

222

00:09:37,280 --> 00:09:35,730

personally flesh Guardian well that

223

00:09:39,140 --> 00:09:37,290

would have been before but not it was

224

00:09:40,730 --> 00:09:39,150

school right so he'll ask organic yeah

225

00:09:42,500 --> 00:09:40,740

it took me series in there I was a fan

226

00:09:46,910 --> 00:09:42,510

of a Captain midnite I had a decoder

227

00:09:49,100 --> 00:09:46,920

ring and all that yeah it was more real

228

00:09:54,230 --> 00:09:49,110

to me than everyday life so how old were

229

00:09:58,250 --> 00:09:54,240

you when you fled the I was 18 18 and

230

00:10:01,220 --> 00:09:58,260

you headed to Hollywood no I I believed

231

00:10:03,350 --> 00:10:01,230

in romance so somebody said I loved you

232

00:10:05,850 --> 00:10:03,360

and I believed him I was just a kid mmm

233

00:10:07,410 --> 00:10:05,860

and after being you know

234

00:10:09,060 --> 00:10:07,420

I was just too sensitive I did know that

235

00:10:10,620 --> 00:10:09,070

ultra sensitive they didn't know that

236

00:10:12,630 --> 00:10:10,630

psychic ability

237

00:10:14,760 --> 00:10:12,640

I was the female Harry Potter there's no

238

00:10:16,530 --> 00:10:14,770

blame they're just I was born with

239

00:10:17,880 --> 00:10:16,540

muggles that doesn't mean well those are

240

00:10:20,340 --> 00:10:17,890

bad people they're just different than

241

00:10:23,040 --> 00:10:20,350

Magi so it was just one of those things

242

00:10:24,720 --> 00:10:23,050

and it taught me a lot because you know

243

00:10:27,030 --> 00:10:24,730

i virtually got my butt kicked all the

244

00:10:29,670 --> 00:10:27,040

way out through life you know and it

245

00:10:30,960 --> 00:10:29,680

doesn't stop now but now I know why so I

246

00:10:32,850 --> 00:10:30,970

don't take it personally

247

00:10:35,190 --> 00:10:32,860

well you certainly had a glamorous in

248

00:10:36,810 --> 00:10:35,200

life you've traveled the as a showgirl

249

00:10:38,970 --> 00:10:36,820

you I mean you've traveled all over the

250

00:10:41,580 --> 00:10:38,980

all over the world or at least in the

251  
00:10:43,140 --> 00:10:41,590  
North America here how did you make how

252  
00:10:46,440 --> 00:10:43,150  
old were you and how did you make your

253  
00:10:49,320 --> 00:10:46,450  
way to would I guess Los Angeles oh well

254  
00:10:53,100 --> 00:10:49,330  
then my the man I did marry the father

255  
00:10:55,710 --> 00:10:53,110  
of my son he you know had family in

256  
00:10:58,080 --> 00:10:55,720  
California so I came out it was kind of

257  
00:11:00,300 --> 00:10:58,090  
exciting you know coming out there and I

258  
00:11:05,370 --> 00:11:00,310  
remember traveling down Sunset Boulevard

259  
00:11:07,650 --> 00:11:05,380  
and they had auditions for because if

260  
00:11:09,480 --> 00:11:07,660  
when I was younger and well before I get

261  
00:11:10,830 --> 00:11:09,490  
married did you want to be a showgirl -

262  
00:11:13,200 --> 00:11:10,840  
have you thought about that at all done

263  
00:11:14,850 --> 00:11:13,210

I just I just love dancing yeah it was

264

00:11:17,160 --> 00:11:14,860

something that easy that certain sound

265

00:11:19,410 --> 00:11:17,170

not just any music but certain sound it

266

00:11:21,030 --> 00:11:19,420

just it just activated what was the

267

00:11:22,680 --> 00:11:21,040

music you the period I mean yeah well I

268

00:11:24,570 --> 00:11:22,690

mean I used to dance to your point angel

269

00:11:26,370 --> 00:11:24,580

kuba on the land side oh yeah okay a lot

270

00:11:27,900 --> 00:11:26,380

of music there you know and then still

271

00:11:30,930 --> 00:11:27,910

the wine with Eric Berg actually I was

272

00:11:32,790 --> 00:11:30,940

on an album with Eric very with a line

273

00:11:35,520 --> 00:11:32,800

you know from Eric Burdon spilled wine

274

00:11:38,190 --> 00:11:35,530

and you know and I was the music

275

00:11:41,940 --> 00:11:38,200

business of Martin things but it's just

276

00:11:43,020 --> 00:11:41,950

all over the mountain King King which I

277

00:11:46,350 --> 00:11:43,030

always figured there was something a

278

00:11:47,760 --> 00:11:46,360

little cultish going on with that with

279

00:11:50,640 --> 00:11:47,770

that song I mean if you listen to the

280

00:11:52,680 --> 00:11:50,650

lyrics of it what is the thing hold that

281

00:11:54,780 --> 00:11:52,690

home of the Mountain King okay well it

282

00:11:56,460 --> 00:11:54,790

seems to be a supernatural reference to

283

00:11:56,910 --> 00:11:56,470

people that are living inside the other

284

00:11:58,830 --> 00:11:56,920

mountain

285

00:12:00,690 --> 00:11:58,840

gnomes fairies effectively conventions

286

00:12:02,580 --> 00:12:00,700

noses oh well they certainly haven't

287

00:12:04,500 --> 00:12:02,590

here he's a donor yeah I heard about it

288

00:12:06,450 --> 00:12:04,510

before I moved here yes so what's coming

289

00:12:08,370 --> 00:12:06,460

off and on every few years okay so

290

00:12:12,030 --> 00:12:08,380

you're you're you're out there you make

291

00:12:13,560 --> 00:12:12,040

the big move to California yes and then

292

00:12:14,680 --> 00:12:13,570

I'll enter the usual earthy and stuff

293

00:12:20,470 --> 00:12:14,690

you know

294

00:12:22,870 --> 00:12:20,480

it was that people had relationships and

295

00:12:24,670 --> 00:12:22,880

and the lack of communication and I'm

296

00:12:26,860 --> 00:12:24,680

not saying this you know specifically

297

00:12:28,420 --> 00:12:26,870

because of mine is an ability came to

298

00:12:30,520 --> 00:12:28,430

counsellor let me know why is the sky

299

00:12:32,170 --> 00:12:30,530

blue daddy you know and why when people

300

00:12:34,450 --> 00:12:32,180

fall in love and they have this

301

00:12:36,520 --> 00:12:34,460

delicious concept that it turns to

302

00:12:38,830 --> 00:12:36,530

almost police and every time in some

303

00:12:40,870 --> 00:12:38,840

form or if it doesn't people compromise

304

00:12:42,340 --> 00:12:40,880

and they've shut down the hearts or then

305

00:12:43,690 --> 00:12:42,350

they fantasize things that will ever

306

00:12:46,630 --> 00:12:43,700

happen or make them happen it's really

307

00:12:50,500 --> 00:12:46,640

strange and I and I became the mad

308

00:12:52,930 --> 00:12:50,510

scientist of how does it work how can I

309

00:12:55,690 --> 00:12:52,940

mean you know some passion but to say

310

00:12:57,910 --> 00:12:55,700

because I saw this misery ever since

311

00:13:00,550 --> 00:12:57,920

what does what cut up before you got it

312

00:13:02,890 --> 00:13:00,560

to the dancing in but dancing I was a

313

00:13:04,180 --> 00:13:02,900

Hannah discovered for yeah yeah okay

314

00:13:06,250 --> 00:13:04,190

what were you doing before that though I

315

00:13:09,220 --> 00:13:06,260

mean as far as like as you can you're

316

00:13:13,480 --> 00:13:09,230

just a kid I was a kid and just you know

317

00:13:15,160 --> 00:13:13,490

got out of school and you know that this

318

00:13:16,540 --> 00:13:15,170

person might go it was romantic and I

319

00:13:18,130 --> 00:13:16,550

thought when someone actually said they

320

00:13:21,180 --> 00:13:18,140

loved the things real and one could make

321

00:13:23,830 --> 00:13:21,190

that up there's a naive I was

322

00:13:25,540 --> 00:13:23,840

well no no but now I thought was our to

323

00:13:26,920 --> 00:13:25,550

it yeah I guess that's recognized like

324

00:13:29,380 --> 00:13:26,930

the host nation from someone who's

325

00:13:31,570 --> 00:13:29,390

actually present you know it's all fakes

326

00:13:33,550 --> 00:13:31,580

it doesn't take this long that or you

327

00:13:37,540 --> 00:13:33,560

know tall was short doesn't take my name

328

00:13:39,430 --> 00:13:37,550

fancy cars just a few present the best

329

00:13:40,600 --> 00:13:39,440

present you can get because the people

330

00:13:42,250 --> 00:13:40,610

know who you are and then you can be

331

00:13:44,860 --> 00:13:42,260

yourself and if that's happening you

332

00:13:46,240 --> 00:13:44,870

never would this you if anyone else you

333

00:13:48,370 --> 00:13:46,250

never would this year with everyone else

334

00:13:49,720 --> 00:13:48,380

you never kiss you with anyone else you

335

00:13:52,060 --> 00:13:49,730

know it's like people don't look at it

336

00:13:53,440 --> 00:13:52,070

like that they had their their way that

337

00:13:55,420 --> 00:13:53,450

they come because that's like the

338

00:13:59,440 --> 00:13:55,430

security of who we become or something

339

00:14:01,810 --> 00:13:59,450

and then it's very very seldom actually

340

00:14:04,150 --> 00:14:01,820

very genuine looking for you know I love

341

00:14:07,030 --> 00:14:04,160

Oprah when she said she says no one ever

342

00:14:10,780 --> 00:14:07,040

asked me what I really like to do and

343

00:14:12,280 --> 00:14:10,790

she said that it was one of the one with

344

00:14:15,340 --> 00:14:12,290

Piers Morgan

345

00:14:18,050 --> 00:14:15,350

his first in his first show was her and

346

00:14:19,610 --> 00:14:18,060

I really admired her because I knew I

347

00:14:21,770 --> 00:14:19,620

liked her because I'm not a TV watcher

348

00:14:24,530 --> 00:14:21,780

really but I just knew something that

349

00:14:26,690 --> 00:14:24,540

she really was in fact her sister that

350

00:14:29,090 --> 00:14:26,700

you know she chose to take a hard road

351  
00:14:31,640 --> 00:14:29,100  
to do this anyway she said that she said

352  
00:14:33,890 --> 00:14:31,650  
this she was really you know so pleased

353  
00:14:35,960 --> 00:14:33,900  
to be in present time and I have to

354  
00:14:38,120 --> 00:14:35,970  
think of what she was going to say next

355  
00:14:40,040 --> 00:14:38,130  
what presuppose will project on the

356  
00:14:42,800 --> 00:14:40,050  
other day that you can actually hear

357  
00:14:45,590 --> 00:14:42,810  
that beam and then when the this

358  
00:14:48,280 --> 00:14:45,600  
breaking of understanding or relief came

359  
00:14:51,200 --> 00:14:48,290  
over in the sharing it was like deserved

360  
00:14:53,390 --> 00:14:51,210  
you know and and I related to that

361  
00:14:56,480 --> 00:14:53,400  
because you know with so many people in

362  
00:14:58,250 --> 00:14:56,490  
New York and growing up and being next

363  
00:15:02,030 --> 00:14:58,260

to people and not really being next to

364

00:15:03,590 --> 00:15:02,040

people and he married people and so I

365

00:15:06,430 --> 00:15:03,600

didn't look at it personally anymore I

366

00:15:11,840 --> 00:15:06,440

started to realize it was the aliens

367

00:15:14,780 --> 00:15:11,850

will happen okay Raven so eventually you

368

00:15:17,290 --> 00:15:14,790

were discovered exactly what were the

369

00:15:20,540 --> 00:15:17,300

circumstances left i guessing orphaned

370

00:15:22,660 --> 00:15:20,550

what word I would anyone was that your

371

00:15:24,980 --> 00:15:22,670

first discovery working with breast Meir

372

00:15:27,320 --> 00:15:24,990

Raven by the way was a yeah one of Russ

373

00:15:28,970 --> 00:15:27,330

is super super vixens I guess would say

374

00:15:31,460 --> 00:15:28,980

and what were some of the movies that

375

00:15:33,200 --> 00:15:31,470

you were in that Russ made well only one

376

00:15:35,690 --> 00:15:33,210

because we only usually do one unless we

377

00:15:38,710 --> 00:15:35,700

make a cameo he's just had a handful of

378

00:15:41,440 --> 00:15:38,720

films but I was in Russ Meyers up

379

00:15:43,790 --> 00:15:41,450

swinging off trees in the redwoods look

380

00:15:45,500 --> 00:15:43,800

looking at fishes in the water I was I

381

00:15:47,540 --> 00:15:45,510

was blessed it was really gorgeous and

382

00:15:51,140 --> 00:15:47,550

how did you meet them because he's quite

383

00:15:52,400 --> 00:15:51,150

am oh I I guess it's got a I don't think

384

00:15:54,770 --> 00:15:52,410

that there isn't a person I haven't

385

00:15:57,740 --> 00:15:54,780

mentioned your name Joe that didn't know

386

00:15:59,450 --> 00:15:57,750

who you were or who Russ Meyer you know

387

00:16:01,430 --> 00:15:59,460

once he since deceased but he certainly

388

00:16:04,100 --> 00:16:01,440

was not a Steven Spielberg I mean he was

389

00:16:08,030 --> 00:16:04,110

a had his own little following and he

390

00:16:09,500 --> 00:16:08,040

was known for actresses with big bosoms

391

00:16:11,720 --> 00:16:09,510

there's a glitter I thought yeah yeah

392

00:16:12,350 --> 00:16:11,730

yeah well you know he's one of us he was

393

00:16:13,630 --> 00:16:12,360

actually

394

00:16:16,570 --> 00:16:13,640

patent cinema talk

395

00:16:18,670 --> 00:16:16,580

Poorna war and he literally you know

396

00:16:22,180 --> 00:16:18,680

that's that this seems very patriotic

397

00:16:25,510 --> 00:16:22,190

really believes in how we're supposed to

398

00:16:28,000 --> 00:16:25,520

believe everything and so it's a he went

399

00:16:30,820 --> 00:16:28,010

away with film shoots the first film he

400

00:16:33,580 --> 00:16:30,830

made was actually quite cute it was

401  
00:16:35,530 --> 00:16:33,590  
called the amoral necessities and it was

402  
00:16:37,240 --> 00:16:35,540  
where they found these glasses almost

403  
00:16:39,880 --> 00:16:37,250  
like the yelling and one like them or

404  
00:16:41,500 --> 00:16:39,890  
whether they live I recite they're in

405  
00:16:44,710 --> 00:16:41,510  
the other guy remember seeing that on

406  
00:16:47,620 --> 00:16:44,720  
42nd Street was probably about 17 or so

407  
00:16:49,240 --> 00:16:47,630  
Steve Aramis yeah yeah it was he put the

408  
00:16:51,870 --> 00:16:49,250  
glasses on then you see this very simply

409  
00:16:54,220 --> 00:16:51,880  
yeah you became of me first order yeah

410  
00:16:56,530 --> 00:16:54,230  
very finished ease in the temporary

411  
00:17:01,030 --> 00:16:56,540  
famous movie in the Sun photography we

412  
00:17:02,830 --> 00:17:01,040  
meet very pleasantly you know so that

413  
00:17:03,880 --> 00:17:02,840

was like like out lot of voyeurism that

414

00:17:06,189 --> 00:17:03,890

I'm gonna break into somebody's home

415

00:17:08,980 --> 00:17:06,199

discreetly what year did you make good

416

00:17:16,210 --> 00:17:08,990

you're moving with she has to be an 87

417

00:17:18,430 --> 00:17:16,220

for any debit numbers 19 oh you'll have

418

00:17:21,370 --> 00:17:18,440

to be can look it up someone TV okay

419

00:17:23,470 --> 00:17:21,380

that you you traveled all over the other

420

00:17:25,689 --> 00:17:23,480

country I got discovered 20 Century Fox

421

00:17:27,430 --> 00:17:25,699

that was a good idea over on the Turner

422

00:17:29,440 --> 00:17:27,440

in the drugstore City Schwab's I was in

423

00:17:31,120 --> 00:17:29,450

Joe Allen's restaurant I was building a

424

00:17:33,130 --> 00:17:31,130

tree house in Hollywood Hills it was

425

00:17:34,780 --> 00:17:33,140

instead of a small place I decided to

426

00:17:38,890 --> 00:17:34,790

make levels with you know floating

427

00:17:41,110 --> 00:17:38,900

tables and stuff it was very cute and so

428

00:17:42,910 --> 00:17:41,120

I went for a lunch break and actually

429

00:17:45,490 --> 00:17:42,920

Samantha Mansoor who was casting for

430

00:17:47,910 --> 00:17:45,500

Eddie Foy the famous voice for 20th

431

00:17:52,000 --> 00:17:47,920

century was head filmed I think they

432

00:17:54,820 --> 00:17:52,010

were connected with WestEd black snake

433

00:17:56,590 --> 00:17:54,830

and he did you know super fiction

434

00:17:58,390 --> 00:17:56,600

dollars no calls that's beyond the belly

435

00:18:00,040 --> 00:17:58,400

that was the second one first one

436

00:18:03,310 --> 00:18:00,050

doesn't value the dollars and beyond on

437

00:18:06,100 --> 00:18:03,320

via dolls those crazy train said yeah

438

00:18:08,390 --> 00:18:06,110

there it is learn well you know if we

439

00:18:10,250 --> 00:18:08,400

lost two ladies

440

00:18:11,720 --> 00:18:10,260

tourists at tanah passed away she was

441

00:18:14,360 --> 00:18:11,730

great I had a good time with Taurus

442

00:18:16,520 --> 00:18:14,370

antenna she disturbed within the last

443

00:18:21,350 --> 00:18:16,530

year's all right like yep last year and

444

00:18:26,870 --> 00:18:21,360

then you know Cynthia she passed away

445

00:18:28,190 --> 00:18:26,880

just recently and so that's I thought we

446

00:18:28,970 --> 00:18:28,200

were all here I wanted to make this

447

00:18:31,760 --> 00:18:28,980

movie called

448

00:18:33,260 --> 00:18:31,770

bosom mania and that we would sit like

449

00:18:34,850 --> 00:18:33,270

The Big Chill or one of those things we

450

00:18:36,800 --> 00:18:34,860

could sit around a fire and I already

451  
00:18:38,930 --> 00:18:36,810  
had the opening scene where if Russ's

452  
00:18:40,730 --> 00:18:38,940  
funeral and somebody hands us for the

453  
00:18:42,920 --> 00:18:40,740  
gloved hand this invitation and we end

454  
00:18:45,620 --> 00:18:42,930  
up in a resort and we all sit around and

455  
00:18:48,530 --> 00:18:45,630  
tell how we became and you know who we

456  
00:18:49,760 --> 00:18:48,540  
are today who we were how we did and

457  
00:18:56,420 --> 00:18:49,770  
what we bring was we're all different

458  
00:18:59,420 --> 00:18:56,430  
I was actually in a movie where Russ

459  
00:19:03,050 --> 00:18:59,430  
made a cavity cameo appearance and one

460  
00:19:04,310 --> 00:19:03,060  
of his wives candy samples was in the

461  
00:19:05,840 --> 00:19:04,320  
film playing the stewardess I don't

462  
00:19:07,820 --> 00:19:05,850  
remember the plot because I was feeling

463  
00:19:10,220 --> 00:19:07,830

what their what they thought sure that I

464

00:19:13,130 --> 00:19:10,230

saw the film regardless that but I knew

465

00:19:15,470 --> 00:19:13,140

actually kidnapped if that and in the

466

00:19:15,770 --> 00:19:15,480

airplane choosing airframe yeah right

467

00:19:19,280 --> 00:19:15,780

right

468

00:19:20,630 --> 00:19:19,290

the anyway of course I had a young I've

469

00:19:22,760 --> 00:19:20,640

been editor of many many different

470

00:19:24,500 --> 00:19:22,770

magazines over the years including what

471

00:19:26,530 --> 00:19:24,510

we most people would refer to those

472

00:19:29,630 --> 00:19:26,540

men's magazines but we call the male

473

00:19:31,670 --> 00:19:29,640

sophisticates and the you never heard

474

00:19:32,990 --> 00:19:31,680

that yes when you go to see a pig when

475

00:19:35,690 --> 00:19:33,000

you go to see a big distributor you

476

00:19:38,170 --> 00:19:35,700

never say you know like a porno or

477

00:19:41,570 --> 00:19:38,180

x-rated or anything like that it's a

478

00:19:45,800 --> 00:19:41,580

male sophisticates yeah that way you

479

00:19:47,600 --> 00:19:45,810

have an innocent sound okay so you did

480

00:19:50,420 --> 00:19:47,610

you did that you danced that whenever

481

00:19:52,940 --> 00:19:50,430

when I dance when I was younger I was

482

00:19:54,710 --> 00:19:52,950

down in Manhattan I always loved Latin a

483

00:19:58,210 --> 00:19:54,720

certain only team you know certain Latin

484

00:20:01,070 --> 00:19:58,220

artists with a group and and so I was

485

00:20:02,960 --> 00:20:01,080

outside of this place and I just like

486

00:20:04,820 --> 00:20:02,970

walked through you know and I felt the

487

00:20:06,290 --> 00:20:04,830

music losing my way

488

00:20:08,360 --> 00:20:06,300

around and I wasn't really an

489

00:20:11,960 --> 00:20:08,370

exhibitionist or anything he's still I

490

00:20:13,760 --> 00:20:11,970

just learned bball the arm to express

491

00:20:15,530 --> 00:20:13,770

myself but it isn't come easy I was very

492

00:20:17,560 --> 00:20:15,540

shy do you really have any confidence

493

00:20:23,540 --> 00:20:17,570

you know I certainly thought you were

494

00:20:25,970 --> 00:20:23,550

gorgeous and okay so where did you know

495

00:20:29,570 --> 00:20:25,980

I know you were gonna say that

496

00:20:31,460 --> 00:20:29,580

okay but okay so you get you to travel

497

00:20:33,350 --> 00:20:31,470

to God to say oh oh oh through know when

498

00:20:35,780 --> 00:20:33,360

I was a kid I just did Isis at least I

499

00:20:37,970 --> 00:20:35,790

used to dance in the Latin my clothes

500

00:20:40,340 --> 00:20:37,980

and they had go-go things it wasn't just

501  
00:20:41,990 --> 00:20:40,350  
to go by they closed in the dark fringes

502  
00:20:45,230 --> 00:20:42,000  
you know the whole thing was really cute

503  
00:20:47,180 --> 00:20:45,240  
and I drank you know I said haven't

504  
00:20:48,620 --> 00:20:47,190  
happened the rocks or and so they'd

505  
00:20:50,480 --> 00:20:48,630  
always say get the kid a glass of milk

506  
00:20:52,640 --> 00:20:50,490  
did you meet anything you mean blood

507  
00:20:54,590 --> 00:20:52,650  
fight so doctor any famous so later on

508  
00:20:58,370 --> 00:20:54,600  
my dad to LA but that was a little later

509  
00:21:00,230 --> 00:20:58,380  
when I went to LA there was a tryout and

510  
00:21:01,430 --> 00:21:00,240  
I never did this before why would even

511  
00:21:03,170 --> 00:21:01,440  
think of this I was like absolutely

512  
00:21:04,880 --> 00:21:03,180  
terrified when I get up there my higher

513  
00:21:07,970 --> 00:21:04,890

self to gets my lower self control every

514

00:21:10,520 --> 00:21:07,980

time I just go up you know I just go do

515

00:21:12,590 --> 00:21:10,530

yeah I see I see that and they all said

516

00:21:13,940 --> 00:21:12,600

I'm committed and then I have to like do

517

00:21:16,430 --> 00:21:13,950

something that's how I get myself into

518

00:21:18,740 --> 00:21:16,440

these things and the things I'm in you

519

00:21:19,910 --> 00:21:18,750

know cuz then I have to falter so who

520

00:21:21,380 --> 00:21:19,920

all did you meet that he met big

521

00:21:25,220 --> 00:21:21,390

producers well you know when it came to

522

00:21:26,540 --> 00:21:25,230

LA I mean I was you know in you know as

523

00:21:28,670 --> 00:21:26,550

soon as that get discovered as first

524

00:21:30,620 --> 00:21:28,680

observer smart film and it was certainly

525

00:21:32,210 --> 00:21:30,630

a lot of additions that were going on I

526  
00:21:34,720 --> 00:21:32,220  
had to like take somebody with me make

527  
00:21:37,190 --> 00:21:34,730  
sure they were real or dish yep

528  
00:21:39,950 --> 00:21:37,200  
and I was like I was surprising the head

529  
00:21:42,650 --> 00:21:39,960  
of some big mention any names

530  
00:21:45,740 --> 00:21:42,660  
I didn't kiss either so it's not telling

531  
00:21:47,600 --> 00:21:45,750  
just it's not special assuming why so

532  
00:21:52,490 --> 00:21:47,610  
it's just archetype silicate archetypes

533  
00:21:54,530 --> 00:21:52,500  
how does it work anyway so but after

534  
00:21:56,150 --> 00:21:54,540  
that I don't know I being in LA and I

535  
00:21:58,070 --> 00:21:56,160  
always had my own businesses you know

536  
00:22:00,350 --> 00:21:58,080  
and it served people in my own business

537  
00:22:01,440 --> 00:22:00,360  
and the I'd be qualified and you know

538  
00:22:05,039 --> 00:22:01,450

like with Elizabeth

539

00:22:07,139 --> 00:22:05,049

the sign your new meds yes I used to go

540

00:22:09,990 --> 00:22:07,149

to home a couple times a year to

541

00:22:12,419 --> 00:22:10,000

entertain but you know we you know she's

542

00:22:15,330 --> 00:22:12,429

lovely person just lovely person you

543

00:22:18,210 --> 00:22:15,340

ever see any very great jewelry yes and

544

00:22:20,610 --> 00:22:18,220

you know I mean I don't profess to have

545

00:22:22,350 --> 00:22:20,620

been in the vaults but she has a very

546

00:22:24,840 --> 00:22:22,360

hardest time I've enjoyed her because

547

00:22:26,279 --> 00:22:24,850

she's like you know not that this for

548

00:22:27,750 --> 00:22:26,289

her version of this very comfortable

549

00:22:29,430 --> 00:22:27,760

ranch-style house she's got like

550

00:22:32,009 --> 00:22:29,440

crystals and things and she's pretty

551  
00:22:34,049 --> 00:22:32,019  
did she harm did she have a spiritual or

552  
00:22:37,950 --> 00:22:34,059  
metaphysical side to her yes absolutely

553  
00:22:39,779 --> 00:22:37,960  
I think I was there I did body art for

554  
00:22:42,029 --> 00:22:39,789  
the family you know and all the friends

555  
00:22:44,580 --> 00:22:42,039  
and there was everybody and everybody

556  
00:22:46,259 --> 00:22:44,590  
was there and Jay you know was a beer

557  
00:22:49,620 --> 00:22:46,269  
but you know would go here she means

558  
00:22:51,840 --> 00:22:49,630  
Michael Jackson yeah it's true look was

559  
00:22:53,789 --> 00:22:51,850  
it what did you take a bundle well you

560  
00:22:55,560 --> 00:22:53,799  
know I I it's really interesting that

561  
00:22:58,440 --> 00:22:55,570  
cycling and the things were happening to

562  
00:23:00,090 --> 00:22:58,450  
him it was like I could I never so

563  
00:23:02,490 --> 00:23:00,100

succinctly channeled for another being

564

00:23:04,740 --> 00:23:02,500

you know something where I can see his

565

00:23:06,720 --> 00:23:04,750

lost place where these people get and

566

00:23:09,720 --> 00:23:06,730

this related black powder and all these

567

00:23:11,399 --> 00:23:09,730

these references of beings who operate

568

00:23:13,110 --> 00:23:11,409

differently and there was no niche to

569

00:23:15,029 --> 00:23:13,120

fit and if they have and if a person

570

00:23:17,340 --> 00:23:15,039

isn't reached to the part where they can

571

00:23:19,830 --> 00:23:17,350

take joy in being the difference and not

572

00:23:21,779 --> 00:23:19,840

feel isolated and be isolated or be so

573

00:23:23,279 --> 00:23:21,789

sensitive I mean we came from the same

574

00:23:25,500 --> 00:23:23,289

heart space where you know it's really

575

00:23:28,019 --> 00:23:25,510

difficult not to feel and unless you

576

00:23:29,700 --> 00:23:28,029

know that it's the condition of this

577

00:23:31,860 --> 00:23:29,710

planet and not you until you stop

578

00:23:34,320 --> 00:23:31,870

inverting those feelings and taking the

579

00:23:36,840 --> 00:23:34,330

men's not being enough and lack that's

580

00:23:38,759 --> 00:23:36,850

the white or black magic that's the most

581

00:23:40,320 --> 00:23:38,769

black magic I've ever seen in my life it

582

00:23:43,049 --> 00:23:40,330

doesn't look like with back hats and all

583

00:23:44,759 --> 00:23:43,059

that this is obvious stuff but the part

584

00:23:47,450 --> 00:23:44,769

that's black magic is the part that you

585

00:23:49,280 --> 00:23:47,460

buy and you buy you're less than

586

00:23:50,810 --> 00:23:49,290

why there's no insignificance in this

587

00:23:53,030 --> 00:23:50,820

universe and nobody's created here for

588

00:23:55,280 --> 00:23:53,040

nothing and you're you put yourself here

589

00:23:57,260 --> 00:23:55,290

you know we did now I'll just go home

590

00:23:59,480 --> 00:23:57,270

you can give you this life you know no

591

00:24:01,790 --> 00:23:59,490

yes if you just wake up and occupy

592

00:24:04,430 --> 00:24:01,800

itself you know I'm just like it's sort

593

00:24:06,710 --> 00:24:04,440

of sort of we're in sleep and so we can

594

00:24:08,360 --> 00:24:06,720

actually own that we are here and that

595

00:24:10,100 --> 00:24:08,370

it doesn't matter what this history was

596

00:24:12,110 --> 00:24:10,110

you just stand up and say what I want to

597

00:24:13,880 --> 00:24:12,120

do now how do I feel that what do I

598

00:24:17,140 --> 00:24:13,890

don't do about it you know and that's

599

00:24:20,120 --> 00:24:17,150

like nuts but that's like dragons spit

600

00:24:22,010 --> 00:24:20,130

just did it because because you know I

601  
00:24:24,140 --> 00:24:22,020  
mean you sure any training yells I guess

602  
00:24:25,190 --> 00:24:24,150  
you wake up and that's what the mind and

603  
00:24:30,170 --> 00:24:25,200  
programming is all about

604  
00:24:33,650 --> 00:24:30,180  
no I'm sitting here in your parlor and

605  
00:24:35,960 --> 00:24:33,660  
up surrounded by crystals and right

606  
00:24:38,000 --> 00:24:35,970  
outside your I understand is a vortex

607  
00:24:40,370 --> 00:24:38,010  
well actually the right with your set up

608  
00:24:42,680 --> 00:24:40,380  
is the center of the heart of the heart

609  
00:24:44,990 --> 00:24:42,690  
energy but it's pretty well we can give

610  
00:24:47,810 --> 00:24:45,000  
you some warps on the uh yeah I can

611  
00:24:49,190 --> 00:24:47,820  
actually show you oh good I can film

612  
00:24:50,690 --> 00:24:49,200  
them on my phone and you can see them

613  
00:24:52,310 --> 00:24:50,700

move around I don't never done they kids

614

00:24:55,850 --> 00:24:52,320

showed me that became our Canadian

615

00:25:00,200 --> 00:24:55,860

fraction we'll try stuff like that okay

616

00:25:03,770 --> 00:25:00,210

but Hollywood in Liz Taylor and MJ is a

617

00:25:06,080 --> 00:25:03,780

long way from the Red Rocks of Sedona

618

00:25:08,630 --> 00:25:06,090

not really no not really

619

00:25:11,150 --> 00:25:08,640

well I'm surprised it comes here just oh

620

00:25:14,720 --> 00:25:11,160

no well I'm not surprised regarding

621

00:25:15,950 --> 00:25:14,730

distances but well it compared to what

622

00:25:19,250 --> 00:25:15,960

you would feel kind of what you were

623

00:25:20,990 --> 00:25:19,260

doing uh big and that core teeth in

624

00:25:23,750 --> 00:25:21,000

those places you know into the real work

625

00:25:27,200 --> 00:25:23,760

okay so alright how did you get how did

626

00:25:30,650 --> 00:25:27,210

you get here G long sir in deserts

627

00:25:32,240 --> 00:25:30,660

pretty well many lives later had many

628

00:25:34,820 --> 00:25:32,250

lives between me be New York and

629

00:25:38,030 --> 00:25:34,830

California and making movies and and you

630

00:25:39,450 --> 00:25:38,040

know Russ Meyers Russ Meyer - what was

631

00:25:43,090 --> 00:25:39,460

the next one I made

632

00:25:45,340 --> 00:25:43,100

the winkler thing was double the Avenger

633

00:25:47,350 --> 00:25:45,350

you know or I just played a doctor it

634

00:25:50,230 --> 00:25:47,360

was just a funny spooky thing you can

635

00:25:51,850 --> 00:25:50,240

even get in Barnes and Nobles and then

636

00:25:55,380 --> 00:25:51,860

sci fi i frankenstein versus the

637

00:25:58,120 --> 00:25:55,390

creature from Draco just blend stuff and

638

00:25:59,590 --> 00:25:58,130

the lost Empire was one of my fav you

639

00:26:01,930 --> 00:25:59,600

know because I got to do a lot of things

640

00:26:03,880 --> 00:26:01,940

in that time wardrobe did - thongs and I

641

00:26:04,600 --> 00:26:03,890

got to cut up some of the language is

642

00:26:06,310 --> 00:26:04,610

kind of silly

643

00:26:07,750 --> 00:26:06,320

Angele Pettijohn and it was her last

644

00:26:10,150 --> 00:26:07,760

film when she passed away

645

00:26:11,650 --> 00:26:10,160

I'm about to see a that was his last one

646

00:26:13,840 --> 00:26:11,660

before he passed away all those guys

647

00:26:16,960 --> 00:26:13,850

they passed away better watch it my

648

00:26:18,880 --> 00:26:16,970

number might be up your numbers just

649

00:26:21,180 --> 00:26:18,890

started I think avatar Bonnie here I'm

650

00:26:24,460 --> 00:26:21,190

sure for sure

651  
00:26:25,870 --> 00:26:24,470  
so then after I you know made these

652  
00:26:27,610 --> 00:26:25,880  
films and I found myself to the eclectic

653  
00:26:29,799 --> 00:26:27,620  
films rolling up my sleeve you know

654  
00:26:32,350 --> 00:26:29,809  
peanut butter and jelly sandwiches just

655  
00:26:35,039 --> 00:26:32,360  
you know pH water my employer was

656  
00:26:38,110 --> 00:26:35,049  
delicious the only thing actually

657  
00:26:40,539 --> 00:26:38,120  
hydrate yourselves so Felix served life

658  
00:26:42,430 --> 00:26:40,549  
and then many adventures later I mean

659  
00:26:44,110 --> 00:26:42,440  
there's so many I was like going into a

660  
00:26:46,960 --> 00:26:44,120  
comic book store and it's mostly comic

661  
00:26:48,840 --> 00:26:46,970  
book adventures well 20 rolled out

662  
00:26:53,049 --> 00:26:48,850  
Sedona how did you hear about well I

663  
00:26:55,270 --> 00:26:53,059

actually went to bandolier the Darryl

664

00:26:58,980 --> 00:26:55,280

anko the channels Bashar and a whole

665

00:27:01,120 --> 00:26:58,990

bunch of people of which came together

666

00:27:02,710 --> 00:27:01,130

synchronistically the same way one finds

667

00:27:04,120 --> 00:27:02,720

another person because we didn't really

668

00:27:05,950 --> 00:27:04,130

advertise we were doing a Celestine

669

00:27:07,360 --> 00:27:05,960

Prophecy of his day everybody was

670

00:27:09,010 --> 00:27:07,370

talking about when you change your

671

00:27:11,289 --> 00:27:09,020

vibrational frequency that you change

672

00:27:13,510 --> 00:27:11,299

you know your response or reaction to

673

00:27:14,770 --> 00:27:13,520

life because it's alchemical and then

674

00:27:16,210 --> 00:27:14,780

now it makes all the sense in the world

675

00:27:18,669 --> 00:27:16,220

and it made sense then but now it's

676  
00:27:21,549 --> 00:27:18,679  
expanded it's like wow and so they made

677  
00:27:23,440 --> 00:27:21,559  
it would be finally about that and what

678  
00:27:25,720 --> 00:27:23,450  
was a quote The Celestine Prophecy was

679  
00:27:28,330 --> 00:27:25,730  
really very Oracle's well sure he had

680  
00:27:30,070 --> 00:27:28,340  
the book James Redfield and anything and

681  
00:27:33,100 --> 00:27:30,080  
so we went we decided that we've been

682  
00:27:35,440 --> 00:27:33,110  
good at Bandelier and that we hope of us

683  
00:27:37,030 --> 00:27:35,450  
was going and then it turned out other

684  
00:27:39,100 --> 00:27:37,040  
people find it we're going and we're in

685  
00:27:40,710 --> 00:27:39,110  
the middle of the bandolier forest and

686  
00:27:44,070 --> 00:27:40,720  
it was where's ventilator

687  
00:27:45,450 --> 00:27:44,080  
we're in Mexico here it's not far from

688  
00:27:47,580 --> 00:27:45,460

Albuquerque maybe a couple hours from

689

00:27:52,350 --> 00:27:47,590

Albuquerque but it's very magical land

690

00:27:54,630 --> 00:27:52,360

they have kiba's did their best started

691

00:27:56,130 --> 00:27:54,640

bashing a badger I would did he say

692

00:27:57,779 --> 00:27:56,140

there was some reason to go there I was

693

00:28:00,750 --> 00:27:57,789

there mystical we invited him we just

694

00:28:02,310 --> 00:28:00,760

waited legally were going and it's a

695

00:28:04,230 --> 00:28:02,320

long story and it had some really

696

00:28:05,850 --> 00:28:04,240

interesting people and we went there

697

00:28:07,890 --> 00:28:05,860

with camera equipment Robert wants to

698

00:28:10,200 --> 00:28:07,900

make restores and you know he showed up

699

00:28:11,640 --> 00:28:10,210

with the most amazing people show we

700

00:28:14,279 --> 00:28:11,650

knew something was going to happen and

701  
00:28:15,899 --> 00:28:14,289  
it but but they didn't know it's just

702  
00:28:17,399 --> 00:28:15,909  
like going to Mexico or Chichen Itza

703  
00:28:21,960 --> 00:28:17,409  
when you're in these sort of vortexes

704  
00:28:24,360 --> 00:28:21,970  
you're digital's don't work but what we

705  
00:28:26,159 --> 00:28:24,370  
experienced was so amazing it changed

706  
00:28:28,680 --> 00:28:26,169  
everybody's life because we actually get

707  
00:28:32,159 --> 00:28:28,690  
to see that which people only talk about

708  
00:28:34,710 --> 00:28:32,169  
we got to experience you know things

709  
00:28:36,630 --> 00:28:34,720  
people popping out of or Texas and stuff

710  
00:28:38,730 --> 00:28:36,640  
like the orbs we see them slipping in

711  
00:28:41,010 --> 00:28:38,740  
that a space it's right here it's just

712  
00:28:42,659 --> 00:28:41,020  
interesting I think Lazar it makes me

713  
00:28:45,090 --> 00:28:42,669

think of lazarre's theory of folding the

714

00:28:48,330 --> 00:28:45,100

fabric of space I'm not sure it's Bob

715

00:28:51,720 --> 00:28:48,340

Lazar no are the uh the mystic yeah no

716

00:28:54,120 --> 00:28:51,730

no no no that was Aris oh no Bob Lazar

717

00:28:55,950 --> 00:28:54,130

right sorry yeah Bob does it work -

718

00:28:57,840 --> 00:28:55,960

there again yeah well okay yes it does

719

00:28:59,549 --> 00:28:57,850

I'm so now get rid me you know the map

720

00:29:01,950 --> 00:28:59,559

and have you folks have a good spacing

721

00:29:03,720 --> 00:29:01,960

oh yeah okay that's how the people know

722

00:29:07,110 --> 00:29:03,730

all about bubbles or somebody woman's

723

00:29:08,850 --> 00:29:07,120

okay related there are no better stories

724

00:29:10,320 --> 00:29:08,860

you know it's different that's fair I'm

725

00:29:12,270 --> 00:29:10,330

looking I always pick certain things

726

00:29:14,130 --> 00:29:12,280

there's always truth so so the thing

727

00:29:16,020 --> 00:29:14,140

that resonated to me was the fabric of

728

00:29:18,779 --> 00:29:16,030

space I was a navigator of this life and

729

00:29:21,840 --> 00:29:18,789

I read pension for navigation and stuff

730

00:29:23,460 --> 00:29:21,850

and those kind of things so it just over

731

00:29:25,200 --> 00:29:23,470

suddenly I can't add but you know give

732

00:29:26,880 --> 00:29:25,210

me a grid with like you know some

733

00:29:27,330 --> 00:29:26,890

dimensional things and it somehow makes

734

00:29:31,049 --> 00:29:27,340

sense

735

00:29:34,440 --> 00:29:31,059

Bionic Li that I can - no - did I did

736

00:29:36,210 --> 00:29:34,450

you tell me that this book at well or

737

00:29:39,090 --> 00:29:36,220

are two planets have some bearing up on

738

00:29:42,000 --> 00:29:39,100

your experiences are becoming a person

739

00:29:43,740 --> 00:29:42,010

in this no I think planning the

740

00:29:48,380 --> 00:29:43,750

planetary peace project proportion of

741

00:29:54,390 --> 00:29:50,400

okay because I'm gonna show the claim

742

00:29:56,850 --> 00:29:54,400

was influenced by fibers fibers was it

743

00:29:58,500 --> 00:29:56,860

who was this Bane from Italy

744

00:30:01,410 --> 00:29:58,510

I think Atlantis and the book was

745

00:30:02,940 --> 00:30:01,420

written about IO 1885 and we're talking

746

00:30:04,590 --> 00:30:02,950

about maybe bringing it back into it to

747

00:30:07,200 --> 00:30:04,600

print and you know maybe include some

748

00:30:07,830 --> 00:30:07,210

work and then - yeah yeah of course I

749

00:30:09,780 --> 00:30:07,840

know it

750

00:30:12,180 --> 00:30:09,790

I even sold that book and read it when I

751  
00:30:14,130 --> 00:30:12,190  
was like 14 years old and it's something

752  
00:30:15,930 --> 00:30:14,140  
that's people today should be aware of

753  
00:30:18,030 --> 00:30:15,940  
the public domain but nice to cover

754  
00:30:20,100 --> 00:30:18,040  
anything else ed yeah well you know the

755  
00:30:22,620 --> 00:30:20,110  
kids today that are in the 20s are now

756  
00:30:26,400 --> 00:30:22,630  
watching Russ Meyer that was popular

757  
00:30:28,470 --> 00:30:26,410  
well what Rosa Clara not think because

758  
00:30:30,300 --> 00:30:28,480  
of the nature of it they just love it in

759  
00:30:32,160 --> 00:30:30,310  
his comic book yeah you know and that's

760  
00:30:35,100 --> 00:30:32,170  
how they relate to it I guess so the

761  
00:30:38,220 --> 00:30:35,110  
people are 20s 30s 40s 50s 60s 70s and

762  
00:30:38,850 --> 00:30:38,230  
80s that's a lot of decades and it's a

763  
00:30:41,180 --> 00:30:38,860

crossover

764

00:30:43,470 --> 00:30:41,190

well cults cult right it's just

765

00:30:46,950 --> 00:30:43,480

everlasting so you made it here to

766

00:30:50,640 --> 00:30:46,960

Sedona and you said jump I just well I

767

00:30:53,310 --> 00:30:50,650

had my 4x has been really good friend

768

00:30:55,950 --> 00:30:53,320

one together nine years Mikey's lovely

769

00:30:59,400 --> 00:30:55,960

being and he had open had a quadruple

770

00:31:00,810 --> 00:30:59,410

bypass surgery and it affected a lot of

771

00:31:03,840 --> 00:31:00,820

things and he had to be in Los Angeles

772

00:31:06,750 --> 00:31:03,850

and and took him still recovering today

773

00:31:09,390 --> 00:31:06,760

but you know we just i just sprinted him

774

00:31:12,260 --> 00:31:09,400

through the whole situation but after

775

00:31:15,630 --> 00:31:12,270

that and my mother passed away

776

00:31:18,630 --> 00:31:15,640

and what happened after mom died well

777

00:31:20,760 --> 00:31:18,640

the budget out here of got involved and

778

00:31:23,220 --> 00:31:20,770

older stuff well you know when I was in

779

00:31:26,490 --> 00:31:23,230

Colorado I cannot be pet resort for a

780

00:31:28,770 --> 00:31:26,500

year and had 58 animals that attended to

781

00:31:32,010 --> 00:31:28,780

and after Michael had to go back to Los

782

00:31:33,510 --> 00:31:32,020

Angeles I had 58 animals in the worst

783

00:31:34,800 --> 00:31:33,520

winter in Colorado in a hundred years

784

00:31:38,100 --> 00:31:34,810

I'm talking

785

00:31:40,890 --> 00:31:38,110

carrying water for the geese and horses

786

00:31:42,330 --> 00:31:40,900

and things like that and and so I

787

00:31:44,630 --> 00:31:42,340

learned a lot about animals and then

788

00:31:47,210 --> 00:31:44,640

found homes for all of them because they

789

00:31:49,940 --> 00:31:47,220

before you can do my home for a cat

790

00:31:52,039 --> 00:31:49,950

somehow though I found the perfect home

791

00:31:53,450 --> 00:31:52,049

for those animals then I just sold

792

00:31:56,720 --> 00:31:53,460

everything I could and I said I'm gonna

793

00:32:01,010 --> 00:31:56,730

Sultana why Seville who told you about

794

00:32:04,549 --> 00:32:01,020

Sodor I came to Sedona to film with was

795

00:32:07,070 --> 00:32:04,559

called the elastic seemeth and that was

796

00:32:09,680 --> 00:32:07,080

telling about the experiences we had in

797

00:32:11,990 --> 00:32:09,690

bandolier like with bashar and all of us

798

00:32:13,940 --> 00:32:12,000

ended up and having these four days in

799

00:32:16,340 --> 00:32:13,950

bandolier in new mexico having these

800

00:32:18,650 --> 00:32:16,350

paranormal experiences can win but we

801  
00:32:23,480 --> 00:32:18,660  
still get the video yeah yeah and what's

802  
00:32:25,220 --> 00:32:23,490  
the call the elastic Cena and elastic

803  
00:32:26,659 --> 00:32:25,230  
cement yeah and one kind of an award you

804  
00:32:28,580 --> 00:32:26,669  
know all the little films you did is

805  
00:32:30,770 --> 00:32:28,590  
somehow one day though Awards in those

806  
00:32:31,940 --> 00:32:30,780  
Film Festival other things and we just

807  
00:32:34,159 --> 00:32:31,950  
put it together a spitting blood bowl

808  
00:32:36,710 --> 00:32:34,169  
down basically and so then we went to

809  
00:32:38,840 --> 00:32:36,720  
Sedona to talk about our experiences

810  
00:32:40,430 --> 00:32:38,850  
because we had been to one who held it

811  
00:32:42,560 --> 00:32:40,440  
depended on people who could not go to

812  
00:32:44,600 --> 00:32:42,570  
New Mexico at that time and then those

813  
00:32:50,530 --> 00:32:44,610

of us weren't there for Mexico and

814

00:32:52,760 --> 00:32:50,540

having this vortex experience so then in

815

00:32:54,980 --> 00:32:52,770

you know having this experience in

816

00:32:56,990 --> 00:32:54,990

bandolier that again changed our lives

817

00:32:59,480 --> 00:32:57,000

because this was like totally a profound

818

00:33:01,250 --> 00:32:59,490

experiences I mean of the paranormal

819

00:33:02,630 --> 00:33:01,260

kind as a matter of fact alone in the

820

00:33:04,580 --> 00:33:02,640

hotel and she got wind of what we're

821

00:33:06,830 --> 00:33:04,590

doing she says you're lucky that most

822

00:33:08,539 --> 00:33:06,840

almost which was close by Allah or these

823

00:33:10,669 --> 00:33:08,549

guys who didn't find out we were up to

824

00:33:14,150 --> 00:33:10,679

it I said why is it really have you

825

00:33:15,560 --> 00:33:14,160

monitored you know and so I guess we

826

00:33:18,380 --> 00:33:15,570

were lucky to slip through the cracks

827

00:33:20,480 --> 00:33:18,390

and had a series of very definitely

828

00:33:22,520 --> 00:33:20,490

dimensional experience so now if you

829

00:33:25,549 --> 00:33:22,530

came to Sedona hearing you at the moment

830

00:33:27,860 --> 00:33:25,559

you're running what do you call yourself

831

00:33:30,169 --> 00:33:27,870

exactly yeah during that you don't

832

00:33:31,970 --> 00:33:30,179

really identify yourself with as being a

833

00:33:33,950 --> 00:33:31,980

psychic that you're kind of involved in

834

00:33:36,010 --> 00:33:33,960

that sort of work right well after many

835

00:33:39,169 --> 00:33:36,020

lives that I've led this lifetime and

836

00:33:41,780 --> 00:33:39,179

after having a difficult experience of

837

00:33:43,700 --> 00:33:41,790

you know having to you know just keep

838

00:33:45,289 --> 00:33:43,710

friendship apart you know partnership

839

00:33:47,900 --> 00:33:45,299

with Michael and having him go back and

840

00:33:50,360 --> 00:33:47,910

heal and me sitting on two acres land on

841

00:33:53,030 --> 00:33:50,370

vortex crystals popping up where Mike's

842

00:33:55,669 --> 00:33:53,040

absorbs like the lore and I was there to

843

00:33:57,770 --> 00:33:55,679

close the vortex that's another story so

844

00:33:59,810 --> 00:33:57,780

after I just found perfect homes to the

845

00:34:02,419 --> 00:33:59,820

animals I just said I need to go there

846

00:34:04,340 --> 00:34:02,429

to just heal just to just be you know

847

00:34:06,680 --> 00:34:04,350

and because I visited there but I

848

00:34:09,260 --> 00:34:06,690

haven't never lived it and I was 60 so I

849

00:34:11,090 --> 00:34:09,270

started over again at 60 you know five

850

00:34:12,169 --> 00:34:11,100

years I've been here I'm renting Paul

851  
00:34:14,780 --> 00:34:12,179  
being Ellison

852  
00:34:17,389 --> 00:34:14,790  
and I decided well what do I do you know

853  
00:34:20,080 --> 00:34:17,399  
I had the chemically pet resort and I

854  
00:34:21,859 --> 00:34:20,090  
said well how you know it was my

855  
00:34:24,680 --> 00:34:21,869  
communication with animals and living

856  
00:34:27,080 --> 00:34:24,690  
things which I had a talent for and so

857  
00:34:28,760 --> 00:34:27,090  
and the love for and so I said well in

858  
00:34:31,820 --> 00:34:28,770  
Sedona people of mystics and whatever

859  
00:34:33,770 --> 00:34:31,830  
and I said it's probably just perfect so

860  
00:34:37,190 --> 00:34:33,780  
I just came in rented this house sight

861  
00:34:39,260 --> 00:34:37,200  
unseen and join the Chamber of Commerce

862  
00:34:41,899 --> 00:34:39,270  
and all that because you know to save my

863  
00:34:45,139 --> 00:34:41,909

business and because I'm counter goals

864

00:34:46,849 --> 00:34:45,149

not like setting up a shingle and doing

865

00:34:48,919 --> 00:34:46,859

something entrepreneurs you know

866

00:34:52,220 --> 00:34:48,929

although what I do is pretty much

867

00:34:54,680 --> 00:34:52,230

mom-and-pop shop so at my age I had a

868

00:34:56,359 --> 00:34:54,690

collective of experience love working

869

00:34:59,210 --> 00:34:56,369

with children and animals and I do

870

00:35:01,460 --> 00:34:59,220

counseling in a much different way it's

871

00:35:03,859 --> 00:35:01,470

sort of overqualified to stick it in one

872

00:35:06,880 --> 00:35:03,869

particular type of well I know

873

00:35:10,760 --> 00:35:06,890

now we spent a few days with you in

874

00:35:14,330 --> 00:35:10,770

Tucson at Allen Benzes world UFO hua

875

00:35:18,099 --> 00:35:14,340

group my friend Charles there and quite

876

00:35:20,510 --> 00:35:18,109

a few other interesting people including

877

00:35:23,330 --> 00:35:20,520

this gal that I understand you would

878

00:35:25,010 --> 00:35:23,340

have married the army good that's the

879

00:35:26,720 --> 00:35:25,020

first time I heard her abduction story

880

00:35:28,910 --> 00:35:26,730

and I'm going to try to get an interview

881

00:35:33,040 --> 00:35:28,920

with her that's more before I go back to

882

00:35:35,870 --> 00:35:33,050

the East Coast so you're involved with

883

00:35:39,980 --> 00:35:35,880

breathing well what happened is that a

884

00:35:43,730 --> 00:35:39,990

near-death experience where I was buried

885

00:35:44,780 --> 00:35:43,740

under debris and what felony woman

886

00:35:47,300 --> 00:35:44,790

playing hide-and-go-seek

887

00:35:50,060 --> 00:35:47,310

in woods and I didn't realize this this

888

00:35:51,670 --> 00:35:50,070

kind of a small Shack you know that

889

00:35:54,509 --> 00:35:51,680

there was just a small Shack that had a

890

00:35:57,370 --> 00:35:54,519

you know a floor that went down

891

00:36:00,339 --> 00:35:57,380

Raceland was no bottom thing but it was

892

00:36:04,900 --> 00:36:00,349

so old that the dust was so fine that

893

00:36:07,359 --> 00:36:04,910

you know I was going to smother so what

894

00:36:08,890 --> 00:36:07,369

if I ordinarily he just had a panic if I

895

00:36:11,710 --> 00:36:08,900

would have read then would have been all

896

00:36:13,630 --> 00:36:11,720

over I couldn't even yell but somehow it

897

00:36:15,759 --> 00:36:13,640

was face down was some kind of a pocket

898

00:36:19,599 --> 00:36:15,769

and the only thing I could do

899

00:36:21,279 --> 00:36:19,609

I had to Bree on top is that I I guess

900

00:36:23,859 --> 00:36:21,289

like if you're drowning you hold your

901  
00:36:25,690 --> 00:36:23,869  
breath as long as you can and then some

902  
00:36:28,989 --> 00:36:25,700  
part of me started finding a way to

903  
00:36:31,319 --> 00:36:28,999  
breathe within and that was the clue I

904  
00:36:33,729 --> 00:36:31,329  
mean that was the first time when I

905  
00:36:35,410 --> 00:36:33,739  
became acutely aware of this particular

906  
00:36:38,319 --> 00:36:35,420  
breath because it was our I was staying

907  
00:36:40,029 --> 00:36:38,329  
alive so five and a half hours later I

908  
00:36:41,170 --> 00:36:40,039  
don't realize there well I realize when

909  
00:36:43,210 --> 00:36:41,180  
they're closer to where it was that they

910  
00:36:46,029 --> 00:36:43,220  
were looking at all this time because

911  
00:36:49,569 --> 00:36:46,039  
everyone was accounted for but and so

912  
00:36:51,940 --> 00:36:49,579  
when they came close enough I was able

913  
00:36:53,979 --> 00:36:51,950

to at least chance that if I to make a

914

00:36:57,299 --> 00:36:53,989

ruckus they could grab me before I could

915

00:36:59,829 --> 00:36:57,309

smother but I would and I thought maybe

916

00:37:01,509 --> 00:36:59,839

out if I was lucky twenty minutes twenty

917

00:37:03,249 --> 00:37:01,519

five and they told me finding half miles

918

00:37:06,249 --> 00:37:03,259

went by I knew I was in a different

919

00:37:10,029 --> 00:37:06,259

space so in essence I went into like a

920

00:37:11,920 --> 00:37:10,039

suspended animated state to where I was

921

00:37:15,220 --> 00:37:11,930

surviving on whatever oxygen lived in my

922

00:37:17,410 --> 00:37:15,230

body I was able to slow down you know my

923

00:37:19,569 --> 00:37:17,420

heart rate and anything to be able to

924

00:37:22,809 --> 00:37:19,579

sustain myself on automatic I had no

925

00:37:25,660 --> 00:37:22,819

clue that I was doing that and so that

926

00:37:28,989 --> 00:37:25,670

was the beginning of understanding

927

00:37:30,880 --> 00:37:28,999

something about breath and then being

928

00:37:33,430 --> 00:37:30,890

friends with Daryl Anka and telling the

929

00:37:35,410 --> 00:37:33,440

char and facilitating two of his

930

00:37:38,440 --> 00:37:35,420

workshops the only thing we have

931

00:37:41,049 --> 00:37:38,450

they're telling shops and where he

932

00:37:42,640 --> 00:37:41,059

taught not not the channel for sure

933

00:37:44,380 --> 00:37:42,650

we're going to meet Darrell Doan State

934

00:37:46,450 --> 00:37:44,390

and that was never done that anyone

935

00:37:49,510 --> 00:37:46,460

knows about and he would teach the class

936

00:37:50,079 --> 00:37:49,520

as as the entity itself whatever suit

937

00:37:53,260 --> 00:37:50,089

yourself

938

00:37:55,720 --> 00:37:53,270

so that was that was when the breathing

939

00:37:58,450 --> 00:37:55,730

that he does in order to access to

940

00:37:59,620 --> 00:37:58,460

national space and I knew its frequency

941

00:38:03,780 --> 00:37:59,630

because one time we're sitting in the

942

00:38:06,789 --> 00:38:03,790

class and is going lying lying lying

943

00:38:09,460 --> 00:38:06,799

within each other going okay and then

944

00:38:11,289 --> 00:38:09,470

following I said very doing it and he

945

00:38:13,690 --> 00:38:11,299

goes we're mining in consciousness we're

946

00:38:15,250 --> 00:38:13,700

so dense here that in order because when

947

00:38:18,309 --> 00:38:15,260

anytime we had had some kind of

948

00:38:20,260 --> 00:38:18,319

interaction the reality on his side was

949

00:38:22,599 --> 00:38:20,270

that there was just as many people you

950

00:38:24,730 --> 00:38:22,609

know sort of observing how contact was

951  
00:38:27,460 --> 00:38:24,740  
made they don't do anything but just

952  
00:38:30,819 --> 00:38:27,470  
bring high-frequency messages and you

953  
00:38:32,079 --> 00:38:30,829  
see how the earth knows who's behind no

954  
00:38:34,180 --> 00:38:32,089  
but they have their mind and

955  
00:38:39,039 --> 00:38:34,190  
consciousness I felt for you Sedona is

956  
00:38:41,559 --> 00:38:39,049  
is known as a kind of a vortex Center

957  
00:38:42,880 --> 00:38:41,569  
there's all sorts of well that lasts a

958  
00:38:45,030 --> 00:38:42,890  
year I was down here in the interview

959  
00:38:47,410 --> 00:38:45,040  
Tandang go is that some incredible

960  
00:38:51,130 --> 00:38:47,420  
experiences and then scrapbooks with all

961  
00:38:53,099 --> 00:38:51,140  
kinds of photos and just phenomenal for

962  
00:38:56,799 --> 00:38:53,109  
not phenomenal phenomena

963  
00:38:57,940 --> 00:38:56,809

I'll say that Ted types okay have you

964

00:39:00,220 --> 00:38:57,950

thought you've done similar work

965

00:39:02,020 --> 00:39:00,230

actually in the Sun Sun kind of just

966

00:39:04,599 --> 00:39:02,030

glance through your scrapbook the other

967

00:39:07,270 --> 00:39:04,609

day you have a vortex here what is that

968

00:39:09,549 --> 00:39:07,280

all about well that's how I got a touch

969

00:39:12,670 --> 00:39:09,559

of been long tree and you know about

970

00:39:16,000 --> 00:39:12,680

vortex of energy and then I found out

971

00:39:19,900 --> 00:39:16,010

you know each each like city or a place

972

00:39:22,660 --> 00:39:19,910

has you know has a heart center in it so

973

00:39:23,120 --> 00:39:22,670

this particular area especially this

974

00:39:26,180 --> 00:39:23,130

house

975

00:39:27,680 --> 00:39:26,190

this area is the heart of Sedona and you

976  
00:39:30,019 --> 00:39:27,690  
know the heart chakra service peak of

977  
00:39:32,120 --> 00:39:30,029  
Sedona so that's kind of an interesting

978  
00:39:34,370 --> 00:39:32,130  
and then when Ben came to crew is the

979  
00:39:36,559 --> 00:39:34,380  
scientist he came to prove that Sedona

980  
00:39:38,120 --> 00:39:36,569  
is a pretty face because he gave that

981  
00:39:42,349 --> 00:39:38,130  
information with me I think I mentioned

982  
00:39:46,609 --> 00:39:42,359  
it earlier you know currently streaming

983  
00:39:48,529 --> 00:39:46,619  
residents information to NASA and MIT so

984  
00:39:49,640 --> 00:39:48,539  
he came here to say this is my field

985  
00:39:51,680 --> 00:39:49,650  
there's no way that that's possible

986  
00:39:54,979 --> 00:39:51,690  
those reports have to be false and

987  
00:39:58,430 --> 00:39:54,989  
you've got a fan packed or not and then

988  
00:40:00,410 --> 00:39:58,440

I met up with him at the is energy domes

989

00:40:03,620 --> 00:40:00,420

out in village of Oak Creek album pass

990

00:40:06,469 --> 00:40:03,630

burger stain and we that was set up

991

00:40:08,210 --> 00:40:06,479

specific in this one place to have

992

00:40:10,370 --> 00:40:08,220

certain frequency so we were all being

993

00:40:12,499 --> 00:40:10,380

measured on his neck monitor which

994

00:40:15,140 --> 00:40:12,509

measured our brainwaves and that's when

995

00:40:16,940 --> 00:40:15,150

he first noticed that that my left and

996

00:40:18,710 --> 00:40:16,950

right brain were operating in a very

997

00:40:20,239 --> 00:40:18,720

unusual pattern they were both instead

998

00:40:22,339 --> 00:40:20,249

of being accessed according to subject

999

00:40:25,099 --> 00:40:22,349

that however it fluctuates you know I

1000

00:40:27,289 --> 00:40:25,109

was present in both lobes or whatever

1001  
00:40:28,789 --> 00:40:27,299  
and then I said isn't it interesting he

1002  
00:40:30,950 --> 00:40:28,799  
says our that's curious I'd like to

1003  
00:40:33,019 --> 00:40:30,960  
check that out more then he decided I

1004  
00:40:35,390 --> 00:40:33,029  
asked him if he would check out the

1005  
00:40:38,630 --> 00:40:35,400  
sound that we were exploring and it was

1006  
00:40:40,789 --> 00:40:38,640  
the Vedic sound of mmm that was taken

1007  
00:40:43,339 --> 00:40:40,799  
out of the sacred sounds because it

1008  
00:40:44,839 --> 00:40:43,349  
sounded too sensual so they disliked it

1009  
00:40:48,109 --> 00:40:44,849  
you know that's why we're so we were so

1010  
00:40:50,809 --> 00:40:48,119  
stuck on desert you know about you know

1011  
00:40:53,390 --> 00:40:50,819  
and and that's healthy thing to do so

1012  
00:40:55,700 --> 00:40:53,400  
that's how I hoped up abandoned van was

1013  
00:40:57,440 --> 00:40:55,710

thinking you know he was so cute is just

1014

00:41:00,440 --> 00:40:57,450

to leave my friend it says something you

1015

00:41:02,239 --> 00:41:00,450

know sure that looking to discover that

1016

00:41:04,219 --> 00:41:02,249

feels so comfortable when you do that

1017

00:41:07,290 --> 00:41:04,229

but it's just like a lullaby you know

1018

00:41:09,810 --> 00:41:07,300

like like you know holding

1019

00:41:11,850 --> 00:41:09,820

someone comforting me and that I would

1020

00:41:14,310 --> 00:41:11,860

probably get reviewed as a very relaxed

1021

00:41:16,740 --> 00:41:14,320

meditative state and what ended up

1022

00:41:21,450 --> 00:41:16,750

happening is like he was looking at this

1023

00:41:27,090 --> 00:41:21,460

thing and watching the waves go from

1024

00:41:28,410 --> 00:41:27,100

high Delta I mean on the up for after as

1025

00:41:30,120 --> 00:41:28,420

soon as they hit the hover you don't

1026

00:41:31,920 --> 00:41:30,130

hold your breath and it was in free

1027

00:41:34,080 --> 00:41:31,930

space which he's now relating to the god

1028

00:41:36,060 --> 00:41:34,090

particle where he can you know life is

1029

00:41:49,539 --> 00:41:36,070

communal is some kind of ability to

1030

00:41:55,209 --> 00:41:52,659

and so the cycle goes when you connect

1031

00:41:58,749 --> 00:41:55,219

and it goes in you know a cyclical

1032

00:42:03,969 --> 00:41:58,759

pattern this you read as if I am

1033

00:42:07,089 --> 00:42:03,979

currently sleeping hours right now as on

1034

00:42:09,339 --> 00:42:07,099

Delta Delta as I am currently completely

1035

00:42:11,159 --> 00:42:09,349

awake and conscious and having a

1036

00:42:13,509 --> 00:42:11,169

cognitive economy you know

1037

00:42:16,089 --> 00:42:13,519

conversational beingness at the same

1038

00:42:19,179 --> 00:42:16,099

time that it's registering on the theta

1039

00:42:22,419 --> 00:42:19,189

that I am in a relaxed meditative state

1040

00:42:25,179 --> 00:42:22,429

and at the heart just balances out

1041

00:42:28,679 --> 00:42:25,189

because you're open and then at that

1042

00:42:31,329 --> 00:42:28,689

point that it completely matched his

1043

00:42:34,149 --> 00:42:31,339

drafts when he went out into a live

1044

00:42:37,059 --> 00:42:34,159

vortex that was Balinese you can see

1045

00:42:40,389 --> 00:42:37,069

that occur so that opened up a whole new

1046

00:42:42,609 --> 00:42:40,399

paradigm and why when I was so ill after

1047

00:42:44,919 --> 00:42:42,619

having you know stressful time with

1048

00:42:49,029 --> 00:42:44,929

whore-like and that whole episode and

1049

00:42:50,859 --> 00:42:49,039

having to operate a 58 animals on two

1050

00:42:53,889 --> 00:42:50,869

acres of land and the vortex closed the

1051  
00:42:56,439 --> 00:42:53,899  
vortex get the animals to safety grab my

1052  
00:42:58,419 --> 00:42:56,449  
baggage my stick in my belongings and

1053  
00:43:01,989 --> 00:42:58,429  
come to Sedona well wouldn't you say

1054  
00:43:06,279 --> 00:43:01,999  
vortex exactly what is a vortex and how

1055  
00:43:09,609 --> 00:43:06,289  
does it means the word identify itself

1056  
00:43:11,949 --> 00:43:09,619  
or how do we identify it now you have a

1057  
00:43:15,489 --> 00:43:11,959  
gateway here with objects going through

1058  
00:43:17,559 --> 00:43:15,499  
a social photos purple there's well I

1059  
00:43:19,599 --> 00:43:17,569  
don't exactly know how to explain it

1060  
00:43:22,509 --> 00:43:19,609  
scientifically but what we when we take

1061  
00:43:24,669 --> 00:43:22,519  
pictures of dimensionals coming in and

1062  
00:43:27,669 --> 00:43:24,679  
out like this interests us - Brundle

1063  
00:43:29,649 --> 00:43:27,679

Nikita they're tossed out and and the

1064

00:43:32,109 --> 00:43:29,659

Indians also talked about it quite a bit

1065

00:43:33,359 --> 00:43:32,119

they threw fictions of like lizards and

1066

00:43:37,449 --> 00:43:33,369

stuff like that is underground

1067

00:43:38,709 --> 00:43:37,459

terrestrials and then you have your like

1068

00:43:40,870 --> 00:43:38,719

the orbs I have so many different

1069

00:43:43,419 --> 00:43:40,880

varieties of orbs that it's not one

1070

00:43:45,129 --> 00:43:43,429

species and some of them consider that

1071

00:43:46,250 --> 00:43:45,139

the vessels that they you know like you

1072

00:43:49,100 --> 00:43:46,260

you travel

1073

00:43:51,470 --> 00:43:49,110

Manifest that these I think the most

1074

00:43:53,270 --> 00:43:51,480

part of elementals and because I've

1075

00:43:54,380 --> 00:43:53,280

taken pictures of like fairies and

1076

00:43:56,900 --> 00:43:54,390

things like that

1077

00:44:00,920 --> 00:43:56,910

Tinkerbell exists guess what it's real

1078

00:44:02,900 --> 00:44:00,930

think about with fists and so with

1079

00:44:04,910 --> 00:44:02,910

wojtek's is the spout of energy like

1080

00:44:06,500 --> 00:44:04,920

Sedona the whole things of or Tex but

1081

00:44:08,030 --> 00:44:06,510

you like going to like the cities the

1082

00:44:09,620 --> 00:44:08,040

city would you go to the hotspot and I

1083

00:44:11,480 --> 00:44:09,630

clearly know someplace for this like a

1084

00:44:14,720 --> 00:44:11,490

little energy and you'll usually see

1085

00:44:17,720 --> 00:44:14,730

them manifest not only but usually in

1086

00:44:19,790 --> 00:44:17,730

the trees will twist in a specific way

1087

00:44:21,230 --> 00:44:19,800

not the same kind of tree and it's you

1088

00:44:23,510 --> 00:44:21,240

know it's not a straight tree it goes

1089

00:44:26,960 --> 00:44:23,520

out but then you'll see this same way

1090

00:44:28,790 --> 00:44:26,970

it's just really bent in a specific way

1091

00:44:31,070 --> 00:44:28,800

and that's what the vortex will manifest

1092

00:44:33,740 --> 00:44:31,080

you know how the tree lives through

1093

00:44:35,330 --> 00:44:33,750

their energy so I'm not sure exactly how

1094

00:44:38,990 --> 00:44:35,340

much time we have left how we're doing

1095

00:44:41,420 --> 00:44:39,000

on time well I don't know because that's

1096

00:44:45,340 --> 00:44:41,430

okay how we doing this it's almost

1097

00:44:50,090 --> 00:44:45,350

quarter till so how many movies yeah

1098

00:44:52,970 --> 00:44:50,100

fart noise sound yeah okay so well let's

1099

00:44:56,390 --> 00:44:52,980

just kind of get to what you're doing

1100

00:44:59,060 --> 00:44:56,400

today then what is the cruckston book

1101  
00:45:01,580 --> 00:44:59,070  
why are we here in Sedona and what is

1102  
00:45:03,530 --> 00:45:01,590  
this all about now well I came here and

1103  
00:45:05,480 --> 00:45:03,540  
created Ravens cosmic portal because I

1104  
00:45:07,970 --> 00:45:05,490  
figured that covered everything I did

1105  
00:45:09,980 --> 00:45:07,980  
and that I would see you know who was

1106  
00:45:11,600 --> 00:45:09,990  
organically attracted to come as I

1107  
00:45:14,180 --> 00:45:11,610  
manifested what it is I was going to be

1108  
00:45:16,220 --> 00:45:14,190  
next when I grew up starting at sixty so

1109  
00:45:17,960 --> 00:45:16,230  
then with the with the whole culmination

1110  
00:45:19,640 --> 00:45:17,970  
being here was such a relief that I

1111  
00:45:21,710 --> 00:45:19,650  
think I finally allowed myself to break

1112  
00:45:23,480 --> 00:45:21,720  
down to break down to break through

1113  
00:45:25,700 --> 00:45:23,490

because it wasn't like any other place I

1114

00:45:30,260 --> 00:45:25,710

could really feel like home

1115

00:45:33,080 --> 00:45:30,270

and so I did so and as a result I mean I

1116

00:45:35,390 --> 00:45:33,090

was almost dying I had this one oriental

1117

00:45:37,130 --> 00:45:35,400

lady at the center she was giving here

1118

00:45:38,870 --> 00:45:37,140

some kind of a test and she crawled

1119

00:45:41,270 --> 00:45:38,880

around my body like as if she was an

1120

00:45:43,900 --> 00:45:41,280

aunt Molly because I felt like a sausage

1121

00:45:46,640 --> 00:45:43,910

I was so encased that you couldn't even

1122

00:45:47,320 --> 00:45:46,650

indent you know places under my ribs you

1123

00:45:49,810 --> 00:45:47,330

couldn't even

1124

00:45:51,430 --> 00:45:49,820

in there and it was just energy so solid

1125

00:45:53,620 --> 00:45:51,440

from holding up the world and this is

1126

00:45:56,290 --> 00:45:53,630

what makes people sick musical breakdown

1127

00:45:59,200 --> 00:45:56,300

anyway so I had to change my laid on

1128

00:46:01,690 --> 00:45:59,210

this floor this work after I turned it

1129

00:46:03,340 --> 00:46:01,700

into this room and this picture of our

1130

00:46:05,860 --> 00:46:03,350

looks great with the spiritual energy

1131

00:46:08,170 --> 00:46:05,870

system it was like I was looking at that

1132

00:46:09,850 --> 00:46:08,180

and I was starting to put I said this

1133

00:46:11,680 --> 00:46:09,860

was a turning point for me it was like I

1134

00:46:12,130 --> 00:46:11,690

just was either going to go one way

1135

00:46:14,500 --> 00:46:12,140

together

1136

00:46:17,170 --> 00:46:14,510

I wasn't like suicidal or depressed that

1137

00:46:20,860 --> 00:46:17,180

I knew of but I just physically and

1138

00:46:22,630 --> 00:46:20,870

everything I just felt solid so I said

1139

00:46:23,650 --> 00:46:22,640

okay dr. Shi Lin what do you mean by

1140

00:46:25,270 --> 00:46:23,660

haha Epona

1141

00:46:27,670 --> 00:46:25,280

what is exactly that mean who you

1142

00:46:30,190 --> 00:46:27,680

addressing them change myself because I

1143

00:46:32,110 --> 00:46:30,200

study energy and then I realized that

1144

00:46:34,240 --> 00:46:32,120

you know the mind I knew from studying

1145

00:46:36,220 --> 00:46:34,250

some other work you know recovered about

1146

00:46:38,170 --> 00:46:36,230

the reactive mind versus the analytical

1147

00:46:40,090 --> 00:46:38,180

mind and how we have these pictures and

1148

00:46:42,640 --> 00:46:40,100

that made sense he had a lot of good

1149

00:46:46,480 --> 00:46:42,650

stuff and so putting together all these

1150

00:46:48,220 --> 00:46:46,490

different things in Georgio's Stan

1151

00:46:50,140 --> 00:46:48,230

caller Bulgarian scientist living in

1152

00:46:52,390 --> 00:46:50,150

Germany mists the central nervous

1153

00:46:55,120 --> 00:46:52,400

system I started to Alex gray is just

1154

00:46:57,660 --> 00:46:55,130

started coming to me and that night

1155

00:47:00,040 --> 00:46:57,670

within 20 minutes laying on this floor

1156

00:47:02,440 --> 00:47:00,050

applying the breath that I speak about

1157

00:47:04,210 --> 00:47:02,450

and real dose to those real quickly okay

1158

00:47:17,320 --> 00:47:04,220

well first you got to do the three

1159

00:47:22,370 --> 00:47:20,210

and like it did Yuri do you have to warm

1160

00:47:24,950 --> 00:47:22,380

it up the premise is that the breath

1161

00:47:27,740 --> 00:47:24,960

I'll show you that this breast plate is

1162

00:47:31,730 --> 00:47:27,750

covering heart and scientifically what

1163

00:47:34,280 --> 00:47:31,740

Ben had demonstrated with this this mag

1164

00:47:35,420 --> 00:47:34,290

monitor was that you could tone you

1165

00:47:37,520 --> 00:47:35,430

could bring it everything and it

1166

00:47:39,650 --> 00:47:37,530

registers very nice but the only thing

1167

00:47:41,359 --> 00:47:39,660

that we could discover in the sessions

1168

00:47:43,640 --> 00:47:41,369

that we've had they would actually put

1169

00:47:46,130 --> 00:47:43,650

somebody on the toilet was this breath I

1170

00:47:48,500 --> 00:47:46,140

connected from the top like how a toy

1171

00:47:50,000 --> 00:47:48,510

looks like and drive and goes into here

1172

00:47:51,620 --> 00:47:50,010

if he comes back like a figure 8 so I

1173

00:47:54,290 --> 00:47:51,630

called like the infinity breath for like

1174

00:47:56,570 --> 00:47:54,300

what else to call II and then so you

1175

00:47:58,340 --> 00:47:56,580

would just just start at the bottom and

1176  
00:48:00,290 --> 00:47:58,350  
there's two reasons for this we have a

1177  
00:48:01,640 --> 00:48:00,300  
circuit the circuit puts us in touch

1178  
00:48:03,470 --> 00:48:01,650  
with the brain and the mind when we

1179  
00:48:05,810 --> 00:48:03,480  
breathe just like I did this with this

1180  
00:48:08,450 --> 00:48:05,820  
that kind of a thing you're freshening

1181  
00:48:10,400 --> 00:48:08,460  
your brain now okay do you what is the

1182  
00:48:11,870 --> 00:48:10,410  
best for us now because game what I want

1183  
00:48:13,250 --> 00:48:11,880  
to do before we close out of course is

1184  
00:48:15,980 --> 00:48:13,260  
give you the opportunity to tell people

1185  
00:48:18,260 --> 00:48:15,990  
how they can contact you and your

1186  
00:48:20,180 --> 00:48:18,270  
websites and so forth so that let's do a

1187  
00:48:22,370 --> 00:48:20,190  
couple of breasts now to show them okay

1188  
00:48:23,960 --> 00:48:22,380

but I just wanted to let them know also

1189

00:48:25,550 --> 00:48:23,970

that you know it's important to have the

1190

00:48:27,050 --> 00:48:25,560

connection it's not easy

1191

00:48:28,700 --> 00:48:27,060

don't give up I'm going to have free

1192

00:48:31,670 --> 00:48:28,710

instructional videos so that if you need

1193

00:48:41,099 --> 00:48:31,680

it and it's like you the most important

1194

00:48:44,740 --> 00:48:43,240

letting you hear me with my mouth open

1195

00:48:46,450 --> 00:48:44,750

cuz otherwise you can't hear me LS that

1196

00:48:47,890 --> 00:48:46,460

a microphone right there and you don't

1197

00:48:50,319 --> 00:48:47,900

hold your breath when you hover at the

1198

00:49:01,080 --> 00:48:50,329

top it's sort of like a still point then

1199

00:49:17,020 --> 00:49:03,760

you have to work at this like 20 minutes

1200

00:49:43,609 --> 00:49:17,030

then it's then you'll hear a rich mmm so

1201  
00:49:48,650 --> 00:49:46,039  
and what happens is you get longer and

1202  
00:49:50,989 --> 00:49:48,660  
deeper more relaxed and it's not the

1203  
00:49:51,739 --> 00:49:50,999  
loudness or the forest but it's the

1204  
00:49:54,140 --> 00:49:51,749  
resonance

1205  
00:49:55,370 --> 00:49:54,150  
it's a 432 frequency of the heart and

1206  
00:49:59,239 --> 00:49:55,380  
there's a resonance that makes you

1207  
00:50:00,650 --> 00:49:59,249  
Rumble like not here moon it's not from

1208  
00:50:03,200 --> 00:50:00,660  
the throat and that's like it's just a

1209  
00:50:05,630 --> 00:50:03,210  
training of making yourself use your

1210  
00:50:07,249 --> 00:50:05,640  
throat a certain way but what this does

1211  
00:50:10,700 --> 00:50:07,259  
and they sound silly and all that but it

1212  
00:50:12,319 --> 00:50:10,710  
has to be fun and you actually put the

1213  
00:50:14,509 --> 00:50:12,329

breathing that comes before that last

1214

00:50:16,880 --> 00:50:14,519

step which is the sound it actually

1215

00:50:20,209 --> 00:50:16,890

changes your all chemical properties if

1216

00:50:22,190 --> 00:50:20,219

you test your pH before Fitz trips you

1217

00:50:23,870 --> 00:50:22,200

do it and then afterwards it's a

1218

00:50:25,910 --> 00:50:23,880

different pH you start alkalizing your

1219

00:50:27,680 --> 00:50:25,920

body when you're comfortable in the

1220

00:50:29,749 --> 00:50:27,690

breath and you learn to the body loop

1221

00:50:32,029 --> 00:50:29,759

bite because it's used to breathing in

1222

00:50:33,799 --> 00:50:32,039

the nose first when it goes down to the

1223

00:50:36,859 --> 00:50:33,809

bottom of the curve you'll have a

1224

00:50:38,959 --> 00:50:36,869

tendency to go right away or to Lee nose

1225

00:50:41,719 --> 00:50:38,969

which is not what you want and or suck

1226

00:50:43,400 --> 00:50:41,729

it up too high like that so these are

1227

00:50:45,229 --> 00:50:43,410

things that are can be a barrier to

1228

00:50:47,539 --> 00:50:45,239

deter you but if you stick with it you

1229

00:50:49,880 --> 00:50:47,549

have endorphins that pour out of your

1230

00:50:52,370 --> 00:50:49,890

heart with medicine well I can I can

1231

00:50:55,219 --> 00:50:52,380

attest the last few days haven't come

1232

00:50:57,319 --> 00:50:55,229

around here and having to work with you

1233

00:50:59,719 --> 00:50:57,329

when you're in Tucson that there's a lot

1234

00:51:01,279 --> 00:50:59,729

of great information that you have to

1235

00:51:03,319 --> 00:51:01,289

give to people but I want to give you

1236

00:51:05,450 --> 00:51:03,329

the opportunity to tell people how they

1237

00:51:17,749 --> 00:51:05,460

can contact you and find you on the web

1238

00:51:18,620 --> 00:51:17,759

okay well you can go to [www.nasa.gov](http://www.nasa.gov) is

1239

00:51:20,599 --> 00:51:18,630

everything on your mind

1240

00:51:22,849 --> 00:51:20,609

this is this is revolutionary because it

1241

00:51:24,349 --> 00:51:22,859

not only changes your DNA I don't have

1242

00:51:26,180 --> 00:51:24,359

it but I just be anymore interviewed a

1243

00:51:28,370 --> 00:51:26,190

breast surgery and I'm working on bone

1244

00:51:32,269 --> 00:51:28,380

repair this is documented the other one

1245

00:51:36,200 --> 00:51:32,279

is harmonic - moon project and we're

1246

00:51:39,380 --> 00:51:36,210

having videos music videos and things

1247

00:51:43,219 --> 00:51:39,390

that we're doing a planetary event where

1248

00:51:46,249 --> 00:51:43,229

each of us were able to just want to

1249

00:51:47,959 --> 00:51:46,259

feel that good just for fun never mind

1250

00:51:51,680 --> 00:51:47,969

the science never mind what is to do

1251  
00:51:54,880 --> 00:51:51,690  
that it's known that like the wave we're

1252  
00:51:57,760 --> 00:51:54,890  
sending this out on a global broad

1253  
00:52:00,310 --> 00:51:57,770  
for fun that people can contribute their

1254  
00:52:03,130 --> 00:52:00,320  
4:32 there's a ship that they can sign

1255  
00:52:04,630 --> 00:52:03,140  
on to so when when we stand up it

1256  
00:52:06,610 --> 00:52:04,640  
Network we're not going to take it

1257  
00:52:08,890 --> 00:52:06,620  
anymore kind of a thing it's sort of

1258  
00:52:10,150 --> 00:52:08,900  
like a fun way to do that where we have

1259  
00:52:12,160 --> 00:52:10,160  
the science and we have all the

1260  
00:52:14,350 --> 00:52:12,170  
edutainment that you need but if just

1261  
00:52:19,240 --> 00:52:14,360  
the simplest thing is to feel good and

1262  
00:52:21,730 --> 00:52:19,250  
to go hmm and to breathe outside the

1263  
00:52:23,980 --> 00:52:21,740

mind into the larger grid it's an

1264

00:52:27,070 --> 00:52:23,990

upgrade it's like this is the hardware

1265

00:52:28,750 --> 00:52:27,080

the Alex gray spiritual energy system

1266

00:52:32,020 --> 00:52:28,760

you can look you can google back you

1267

00:52:35,080 --> 00:52:32,030

know to see the image and if that is the

1268

00:52:38,080 --> 00:52:35,090

software and the the up track and that

1269

00:52:40,390 --> 00:52:38,090

move down is the USB cord and also to

1270

00:52:42,820 --> 00:52:40,400

they can find you on facebook oh yeah

1271

00:52:44,260 --> 00:52:42,830

even do it until well Raven I want to

1272

00:52:46,630 --> 00:52:44,270

thank you it has been an extreme

1273

00:52:49,000 --> 00:52:46,640

pleasure and I want you to write the

1274

00:52:51,730 --> 00:52:49,010

story of your life do you have to help

1275

00:52:52,960 --> 00:52:51,740

me that's too long couldn't you confess

1276

00:52:56,410 --> 00:52:52,970

anything well maybe it'll be a

1277

00:53:00,640 --> 00:52:56,420

two-volume to by insect Anais Nin I am a

1278

00:53:03,340 --> 00:53:00,650

continuing continuing anyway hope people

1279

00:53:06,430 --> 00:53:03,350

can come down and see you donate and

1280

00:53:09,070 --> 00:53:06,440

share this experience with you the

1281

00:53:13,360 --> 00:53:09,080

close-up of a UFO that's over Cathedral

1282

00:53:14,860 --> 00:53:13,370

Rock in Sedona Arizona and where was

1283

00:53:16,630 --> 00:53:14,870

this one taken Oak Creek Canyon Sedona

1284

00:53:18,160 --> 00:53:16,640

Arizona and when I got it hard that we

1285

00:53:19,870 --> 00:53:18,170

had nothing I thought I was doing Ansel

1286

00:53:22,150 --> 00:53:19,880

Adams I get home put it on the computer

1287

00:53:23,620 --> 00:53:22,160

and if you go to the bottom frame I've

1288

00:53:27,880 --> 00:53:23,630

blown it up and it's like delicious

1289

00:53:29,950 --> 00:53:27,890

titles it's like a wheel of light there's

1290

00:53:32,890 --> 00:53:29,960

no car it's just letters

1291

00:53:36,640 --> 00:53:32,900

I never seen that before this one was at

1292

00:53:38,590 --> 00:53:36,650

Bell Rock in Sedona Arizona and what

1293

00:53:40,960 --> 00:53:38,600

does it show it's just it's a very

1294

00:53:41,710 --> 00:53:40,970

unusual orab that the traditional ones

1295

00:53:43,630 --> 00:53:41,720

are not like that

1296

00:53:45,880 --> 00:53:43,640

and what's even more spectacular is the

1297

00:53:50,050 --> 00:53:45,890

one underneath it is a cathedral block

1298

00:53:51,670 --> 00:53:50,060

and that's when acts actually behind the

1299

00:53:53,230 --> 00:53:51,680

shrubbery this is like you know it

1300

00:53:57,070 --> 00:53:53,240

almost looks like a miniature UFO take

1301  
00:53:59,170 --> 00:53:57,080  
you up exactly so this is off my deck in

1302  
00:54:01,360 --> 00:53:59,180  
Sedona Arizona and I was just taking

1303  
00:54:03,280 --> 00:54:01,370  
pictures of orbs which that isn't that

1304  
00:54:05,650 --> 00:54:03,290  
was a little light and when I blew it up

1305  
00:54:08,200 --> 00:54:05,660  
on the computer on the bottom frame by

1306  
00:54:08,560 --> 00:54:08,210  
Johanna Bell exists my goodness

1307  
00:54:13,300 --> 00:54:08,570  
there

1308  
00:54:15,340 --> 00:54:13,310  
up hey this is at a night shot and so

1309  
00:54:16,960 --> 00:54:15,350  
therefore there's no fractal indication

1310  
00:54:19,090 --> 00:54:16,970  
or source of light that would cause any

1311  
00:54:21,220 --> 00:54:19,100  
kind of a continuum of our shape I

1312  
00:54:23,890 --> 00:54:21,230  
noticed that all these particular kind

1313  
00:54:29,860 --> 00:54:23,900

has cobalt on one edge and gold on the

1314

00:54:31,210 --> 00:54:29,870

other it's just amazing this one here it

1315

00:54:34,420 --> 00:54:31,220

looks I don't know if you can see it

1316

00:54:37,210 --> 00:54:34,430

very well it's it's this blue shape is

1317

00:54:39,580 --> 00:54:37,220

huge and that was my first UFO orb in

1318

00:54:41,320 --> 00:54:39,590

Sedona and I have been ever since I got

1319

00:54:41,680 --> 00:54:41,330

here are this are they I see them all

1320

00:54:43,150 --> 00:54:41,690

the time

1321

00:54:45,640 --> 00:54:43,160

I can actually see those with my naked

1322

00:54:48,460 --> 00:54:45,650

eye and this one was I was teaching the

1323

00:54:50,890 --> 00:54:48,470

breath and I and those kind of orbs have

1324

00:54:52,090 --> 00:54:50,900

the cobalt and then the gold and that

1325

00:54:53,740 --> 00:54:52,100

was above me and the whole room was

1326

00:54:55,630 --> 00:54:53,750

filled with those particular types of

1327

00:54:58,660 --> 00:54:55,640

orbs killer I have is this one

1328

00:55:00,700 --> 00:54:58,670

spectacular I saw a series of this

1329

00:55:04,180 --> 00:55:00,710

coming out of the water and landing in

1330

00:55:07,780 --> 00:55:04,190

the bush and this was the most unusual

1331

00:55:09,760 --> 00:55:07,790

as its heart shaped and ya know at least

1332

00:55:12,220 --> 00:55:09,770

intelligent creatures do you think well

1333

00:55:14,170 --> 00:55:12,230

I think that they probably are I mean

1334

00:55:16,600 --> 00:55:14,180

the mucousy ones I don't know if they're

1335

00:55:18,970 --> 00:55:16,610

on the way in or out the ones that you

1336

00:55:21,160 --> 00:55:18,980

see that are less defined but these

1337

00:55:23,260 --> 00:55:21,170

things are spectacular eliminations of

1338

00:55:25,660 --> 00:55:23,270

tremendous pitches well this is what's

1339

00:55:28,090 --> 00:55:25,670

going on in Sedona so get your fare

1340

00:55:30,520 --> 00:55:28,100

bottoms down here and meet that raven

1341

00:55:32,470 --> 00:55:30,530

and have a wonderful time and enjoy the

1342

00:55:34,630 --> 00:55:32,480

city and we'll see you back east and

1343

00:55:37,210 --> 00:55:34,640

thanks again this is Tim Buckley for the

1344

00:55:39,550 --> 00:55:37,220

conspiracy Journal unfair unbalanced and